# SPECTATOR

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## 'Leatherdykes' conduct seminars for Sexuality Week

By Kathy Webber '00
News Staff Writer

Over the last few days, many events and lectures have highlighted Hamilton College's Celebrate Sexuality Week. Naria and Karen Bullock-Jordan, who describe themselves as sex radicals and leatherdykes, hosted workshops and discussions dealing with various aspects of sexuality. Naria has been involved with Women's and Queer Civil Rights Movement and Karen has worked for the National Gay and Lesbian Task Force.

On Tuesday in the red pit, their presentation "Let's Talk About Sex, Baby," which was open to women only, focused on women's sexuality. Karen and Naria encouraged audience members to leave their judgments at the door and have fun. In the workshop, women were first encouraged to stand, stretch, and feel their entire bodies in order to loosen up and relax.

Karen and Naria both talked about their personal sexual background and present practices. Audience members also were welcomed to talk about their backgrounds and share with each other. In an exercise, small groups discussed their sexual fantasies and later shared them with the entire group.

Later, Naria and Karen led discussions on various topics including masturbation, safe sex, body image, leathersex, monogamy vs. non monogamy, orgasms, and different love styles. Both Karen and Naria stressed the importance of a sex-positive environment for women in today's society. In today's society, Naria pointed out that many believe "good women don't focus on their genitals, they focus on their hearts. According to Naria and Karen, women should not be negatively viewed for focusing on their genitals and sexual pleasure.

During the workshop, Naria and Karen addressed why men were not allowed to attend the lecture. They felt some women might feel inhibited by a man's presence when talking about personal issues dealing with their bodies. Confidentiality was also stressed.

On Thursday, Ashley Merriman '98, Karen and Naria Bullock-Jordan, and Jason Jaquays-Tarbox hosted a workshop and discussion entitled "The Joys of

*Please see Sexuality, page 2*

# Accident injures five students

## *First-year in serious condition, authorities investigate*

By Peter N. Gaston '99
Editor-in-Chief

PHOTO BY PETER GASTON '99

**An accident Tuesday night left this Ford Explorer totaled.**

An automobile accident in which a vehicle rolled over on Griffin Road Tuesday night left five students hospitalized with one suffering serious injuries, according to the Kirkland Police Department, University Hospital and College sources.

Melissa Straten '00 is presently in serious condition at University Hospital in Syracuse, said Theresa Laporte, the hospital's administrative supervisor. According to College Director of Communications Mike Debraggio, Straten sustained a broken pelvis, broken ribs and internal injuries, and President Eugene M. Tobin said that she spent most of Wednesday in surgery. Debraggio also stated that Taryn O'Neill '99 travelled home to have surgery on her injured hand, while the remaining students involved were released.

Kirkland Police Department spokesperson Officer Sparace said that the accident occurred between 10:30 p.m. and 10:50 p.m. according to the police blotter. Sparace also said that all five passengers in the vehicle—which Tobin confirmed as Straten, O'Neill, Joann Pailey '99, Sarah Roy '00 and Lilian Bragg '00—were transported to area hospitals via Central Oneida County Volunteer Ambulance.

Officer Gene Sinardo, the policeman leading the accident investigation, told *The Spectator* that he is still looking into the incident and that an official accident report has yet to be filed. "I'm getting close," he said last night, "but I can't comment at this time." Tobin said that Dean of Students Janice Coates is heading the College's own investigation into the matter.

"My immediate concern and that of the College community must be with the physical and emotional well-being of our students [involved in the accident]," Tobin said in a statement Thursday afternoon.

Debraggio said that the automo-

*Please see Accident, page 4*

## SPECTACLES Their weapons are useless

PHOTO BY JULIE LOSAURO '99

**Repelling the opposition's airborne attacks, Hamilton stands tall in the goal. Please see complete men's lacrosse coverage on page 19.**

# U.N. leader honors colleague

By Aaron Armstrong '00
News Staff Writer

Former United Nations undersecretary general Sir Brian Urquhart gave the Ralph E. and Doris M. Hangman Lecture in Public Policy this past Thursday night in the Hamilton chapel. His speech titled "Ralph Bunch: Public Service and the Struggle for Racial Justice" dealt with his work in international relations but primarily focused on the aforementioned, Ralph Bunch.

He spoke of Bunch as "the best kept secret of great men in America" and backed his statements through listing his many accomplishments. Born in 1903, Bunch was raised by his grandmother in the Watts section of Los Angeles after his mother died of tuberculosis early in his childhood and his father vanished soon after. Although illiterate, his grandmother forced Bunch to attend University of California at Los Angeles where he graduated top of his class, repeating the feat he achieved previously in high school.

Bunch received an academic scholarship to attend Harvard University for his graduate studies. Beginning his long list of firsts, he was the first African-American to receive a Ph.D. in political science and headed to Howard University to begin a professorship. While at Howard, Bunch taught government and became tops in his field and although he loved teaching, world politics soon called for his talents.

Urquhart spoke highly of Bunch's gifts towards the UN when he was the American undersecretary. He was the architect of modern day peacekeeping and was sought after as an negotiator in every peace or armistice treaty that the UN was involved in around the world. He especially excelled in Middle East peace talks, where his negotiations led to ten years of peace at one point.

Bunch made his biggest mark as a main proponent of de-colonization. Much of his studies at UCLA and Harvard dealt with the colonization of Africa by the Europeans. This was a especially personal issue as both of

*Please see Urquhart, page 2*

## INSIDE • THIS • ISSUE


**NEWS** Page 2 — *Rodriguez '97 earns Bristol Fellowship*

**FEATURES** Page 6 — *A week of Celebrating Sexuality*

**A & E** Page 15 — *Gibb Droll Band ready to tear it up Saturday night*

**SPORTS** Page 20 — *Baseball strikes out in two doubleheaders*

**INDEX**

| | |
|---|---|
| Security Blotter | 5 |
| Classifieds | 9 |
| Editorial | 10 |
| Letters To The Editor | 10-11 |
| Horoscopes | 14 |
| Calendar | 16 |
| Sports Schedule | 18 |

# $75,000 grant to enable RCF computer initiatives

Compiled By
Spectator Staff

Hamilton College has received a $75,000 grant from the George I. Alden Trust to equip its Remote Collaboration Facility (RCF) with laptop computers, according to a recent press release.

The new facility is designed to explore the uses of two-way, interactive video and state-of-the-art computing technologies for collaborative learning, resource sharing and enhancement of the liberal arts.

"This grant will enable Hamilton to continue providing its faculty with the latest technological tools for instruction," said President Eugene M. Tobin. "We are deeply appreciative of the Alden Trust's generosity toward our confidence in Hamilton and the innovative programs we are developing for our students."

Hamilton's RCF is designed to support electronic seminars involving faculty and students at Hamilton with counterparts at other colleges, businesses or government offices; allow faculty at one location to teach students at two or more locations; permit legislators, mayors, artists, journalists, chief executive officers and other experters to participate in Hamilton courses via videoteleconference; and build collaborative learning and research activities with students and faculty around the world.

The laptops will provide critical flexilibilty to the operation of the RCF, according to Tobin. "when equipped with laptops, entire classes using the RCF will be able to on-line simulaneously, with the instuctor guiding students in appropriate uses of electronic bulletin boards and other networked resources," Tobin said.

The laptops will also support "studio courses," which will move activities traditionally performed outside the classrom (exercises, problem solving, simulations) to the center of the course, thereby empjhasizing small-group discovery activities.

"This new resources not only opens access to an electronic avenue of extewnsive informational resources," Tobin said, "but it directly links studnets with faculty, with one another and their counterparts at institutions around the world in a structured classroom setting. Access of this sort is rare, if not entirely unkown, at a small liberal arts college."

The primary interest of the George I. Alden Trust, founded in 1912 and based in Worcester, MA, is education. According to the Foundation Reporter, "the trust favors educational institutions combining academic excellence with efficient and economically sound administration."

# Urquhart praises 'extraordinary man'

From Leader, page 1

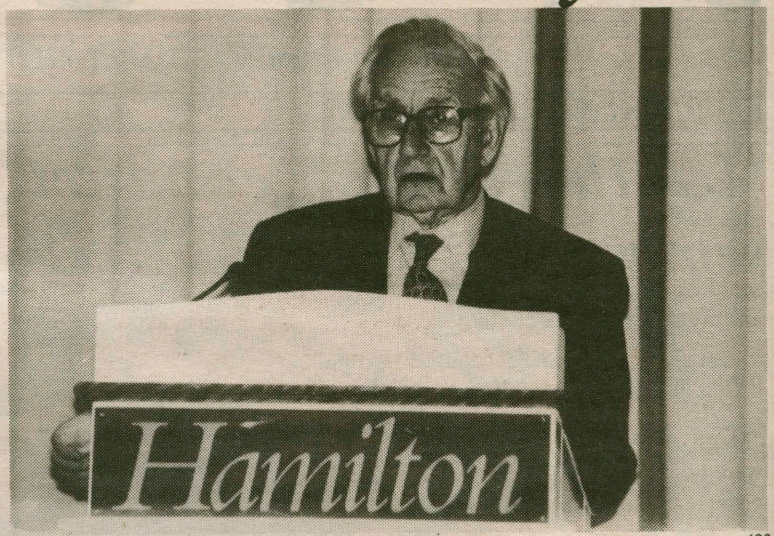


PHOTO BY MIKE TO '00

**Sir Brian Urquhart tells of Ralph Bunch.**

his grandmothers were born into slavery.

When he began his tenure at the UN, over a third of the world was considered colonized territory. In the following 25 year, with the exception of three cases, primarily the Soviet Union, colonization was abolished. If Bunch was alive today, he would see that his dream of de-colonization was a reality.

In his close circle of friends, Bunch was most remembered for his unselfishness and modesty. This was best exemplified when in 1950 he was awarded the Nobel Peace Prize, becoming once again the first African-American ever receive it.

"Ralph never worked for rewards or applauds. Even when he won the Nobel Peace Prize in 1950 he rejected it and asked for it to be taken back. It was not until they forced him to take it he accepted it and even then he didn't like it," Urquhart said.

The biography, *Ralph Bunch: An American Life* was authored by Urquhart. He wrote the book based on the overriding assumption that Bunch was one of the most important people of the last century but currently his name is not widely recognized.

"Twenty-five years after his death and this great man is still neglected to be mentioned as one of the truly great men of this century," said Urquhart.

Currently, Bunch name recognition is growing across the United States. Howard University's new international relations department will be named the Ralph Bunch School of International Relations. Similarly, the refurbished State Department library in Washington will be re-named the Ralph Bunch Library.

Urquhart grew up in England and served in the English Army as a teen. After his service he was recruited in London to serve as the personal assistant to the first secretary-general, Trygve Lie. From 1954 to 1971 he served in various capacities in the Untied Nations where both Urquhart and Bunch worked together for 17 years until Bunch's death in 1971.

In conclusion, Urquhart summed up his knowledge of his longtime friend and mentor.

"He lived such a full life. I realized after his death that I really only knew about 25 percent of all his achievements. He was quite remarkable. He invented peacekeeping, he wrote two chapters of the United Nations Charter, he won the Noble Peace Prize and he also wrote a great deal of the basic literature in the 1930s of the Civil Rights movement. He was a remarkable, absolutely extraordinary man."

# Rodriguez awarded Bristol Fellowship

Compiled By
Spectator Staff

President Eugene M. Tobin announced last Friday that Victor Rodriguez, a senior from the Bronx, NY, has been nemed the winned or the 1997 Bristol Fellowship.

Rodriguez will spend a year studying the roots and steps of the Brazilian martial arts dance form called the Capoeira. The Capoeira's roots lie in African slave culture, and it is a very athletic, highly formaiized martial arts dance performed to music. During his year abroad, Rodriquez will study the dance's roots in Brazil and in the Caribbean.

The Bristol Fellowship for International Travel was created by the family of William M. Bristol, a 1917 Hamilton graduate. It is designed to encourage discovery of self and the world, to ensure greater apreciation and understanding of people and culture, and to enable individuals to act on great ideas through a year-long program of study outside the United States, according to Kathryn Doran, associate professor of philosophy and on-campus coordinator of the selection committee.

"It is through this process," Doran said, "and then living and learning abroad for one year that the fellowship hopes to foster the passion in learning about the world, the self-confidence to develop an idea fully, and the self-reliance to pursue it."

The first winner of the award, Philip Poh, spent the past year in Hong Kong creating a cartoon-illustrated account of the transition of the British colony to China. His work is a Chinese storytelling form that blends text with detailed illustrations.

Fellowship winners receive a grant to support themselves for a year abroad studying an area of special interest. Proposals are reviewed by a committee and are judged on the spirit of inquisitiveness and the potential for adventure that they demonstrate.

William Bristol, Jr. was the son of a founder of the Bristol-Meyers Company. He worked for 40 years for the company, heading the international division at the time of his retirement. Mr. Bristol was a great friend of Hamilton, serving on the Board of Trustees and as president of the Alumni Association. Through his work at Bristol-Meyers and into retirement, Mr. Bristol traveled widely and believed strongly in the importance of learning languages and experiencing different cultures. The fellowship is a living tribute to that spirit, Doran said.

# Sex radicals explore genders

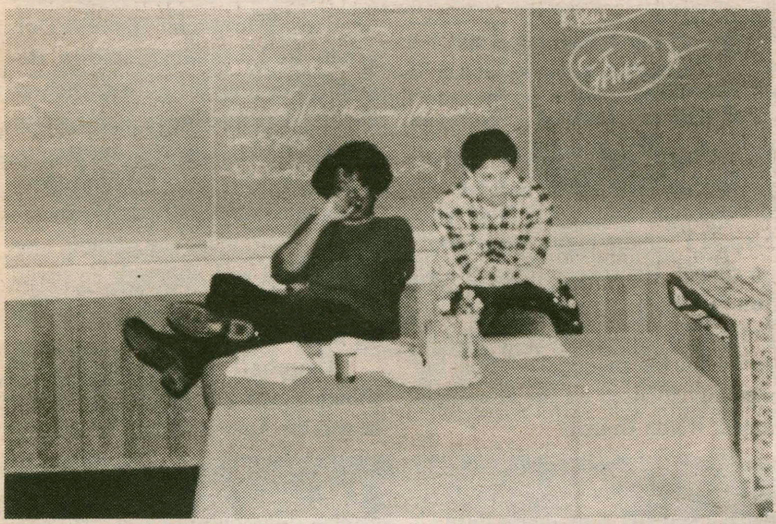


PHOTO BY JULIE LOSAURO '99

**Naria and Karen Bullock-Jordan during sexuality week**

From Sexuality, page 1

Genderflexing." Merriman, coordinator of the Rainbow Alliance, has given other workshops at colleges and conferences, and enjoys playing with gender and gender roles. Jaquays-Tarbox is a female impersonator from Utica.

All four presenters spoke on what genderflexing meant to them. Naria described genderflexing as playing and pushing with gender in a way that suits the individual. In breaking down the construction of gender, an individual is not forced into a rigid category such as man, woman, gay, or straight. She said "people think there are only two genders, but they're aren't." According to the presenters, gender and sexuality can be seen as wide spectrums with different degrees.

"I love attention," said Jaquays-Tarbox when he explained why he dresses up as a woman. However, he also hopes people will think about and question the different gender roles when they see him. He considers himself an individual, and feels gender roles are limiting.

All the presenters wanted to convey the message that nothing is absolute and not everyone fits into a category. According to Karen, gender definitions need to be broadened, and if someone doesn't fit into a category, it does not matter, for that person is still a valued human being.

Students were given the opportunity to ask questions at the end of the workshop, and the questions often led to more discussion on the sensitive issues. In order to further promote "Celebrate Sexuality Week," students were encouraged to attend the Homo Hop to be held on Friday night at 9 p.m. in North Court.

# Fuller shares humanitarian perspectives

By Suzanne Dougherty '00
News Staff Writer

In 1968, Millard Fuller, businessman and lawyer from Alabama, and Dr. Clarence Jordan, founder of Koinonia Farms in Americus, Georgia, began work to eliminate substandard housing in Sumter County, Georgia. Determined not to act as money lender and charge interest when lending to the poor, Koinonia Farms began building and selling houses to the poor at no profit, no interest in 1968. Rapid building continues in Sumter County today. A local initiative is underway to eliminate all substandard housing by the year 2000.

In 1973, Millard and Linda Fuller carried the Koinonia Farms concept to Zaire, Africa, and launched a building program for more than 160 houses. When they returned to the United States in 1976, the Fullers settled in Americus, Georgia, and created Habitat for Humanity in order to expand their work.

On Thursday Fuller visited the College and spoke to a large crowd in the Bristol Campus Center. He spoke to the audience his desire to serve the world community.

Fuller referred to this selfless desire as "Habititis"- a sort of disease-like need to help others more and more. He further explained that it is amazing what you can do, when you do not worry about anything else but the well being of all of God's people.

Fuller said he fully realizes that Habitat for Humanity is an organization that depends on the energy and enthusiasm of our youth. "It is our youth," Fuller said "that will be responsible for taking care of the next generation."

Hamilton has had a relationship with Habitat for Humanity for many years. Many of the principles that Fuller espoused Thursday night are the tenets on which several organizations, including HAVOC, operate. Alternative Spring Break also exemplifies Hamilton's active adaptation of Fuller's ideals.

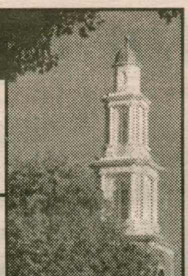
"Actions not words," Fuller said, "is the essence of Habitat for Humanity." Because of the groups efforts, every fifty minutes a house is completed. Habitat also continues to form new affiliates all over the world; such projects include those in Africa as well as the United States.

"There has to be actions, not words, and you can't just say that you care," Fuller exclaimed.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00



## Tulane hosts mysticism talks

"Mysticism: Cross Cultural Perspectives" was the theme of the symposium held March 13-15 at Tulane University. The symposium was sponsored by Tulane's Jewish studies program, history department and medieval studies program. The series addressed this theme in three lectures, each focusing on mysticism as it pertains to particular religions-Judaism, Neo-platonism and Islam.

Rebecca Lesses of Columbia University entitled her lecture "Magic and Mysticism in Early Judaism" and said that her goals were twofold: first, to introduce people to early Jewish mysticism, and then to force them to question what mysticism is.

John Finamore, assistant professor of classics at the University of Iowa, spoke about "Iamblichus and the Mystical Ascent of the Soul." The lecture addressed neo-platonist interpretation of pagan gods and specifically Iamblichus' mystical explanation of ancient gods within the context of Plato's philosophy.

Finally, the English/medieval studies department, headed by Michael Kuczynski, sponsored Gerhard Bowring of Yale University, whose lecture was titled "The Nature of Mysticism in Islam." Bowring conveyed the changes in Islamic mysticism from early Islamic history up to the present, describing Sufi orders and discussing how Islam relates to the secular world, as well as its relation to modernization and other significant changes in society.

Lectures also benefited the speakers. Finamore emphasized that these symposiums, as opposed to the classics conventions he attends, enabled him to meet fellow speakers, providing "a chance for me to hear people in entirely different fields ... it's a rare opportunity for me to spread out."

## Truman State throws a "Squirrelfest"

The Dobson Hall Senate has been planning this event since the beginning of March so don't be surprised if the students their will be acting a little "nutty" this weekend. The group has put together an afternoon of entertainment, including three bands and various contests.The annual Squirrelfest will occur this weekend and it seems as if it will be an exciting time for all.

"I think this year's Squirrelfest is going to be a little different than the previous year's because of the different groups that have been involved," said Summer Blume, a member of Dobson Senate and Squirrelfest's program coordinator. The festival is being co-sponsored by KNEU. This is the first time the campus radio station has been associated with Squirrelfest.

"KNEU and Dobson Hall have worked together to bring Squirrelfest together, and we are excited about the bands and activities," said Beth Kelly, promotion director for KNEU.

The musical lineup includes two bands composed of Truman students. Erbin Outpost will open the festival, and Kickback, a ska band, will play second. The headliner is Corduroy Jane, a band from St. Louis, which recently released an album, *"The Marketplace."*

Music is not the only entertainment that Squirrelfest will provide. There will also be a variety of contests and prizes awarded. The highlights include Slam Fest and a milk-drinking contest. In Slam Fest, participants will test their ability to insult the other contestants. The milk-drinking contest requires contestants to drink a gallon of milk in one hour. To win a prize, participants must not regurgitate the milk for at least two hours.

People not interested in slamming milk can participate in contests involving marshmallows, crackers and Swiss Cake Rolls. With the wide variety of activities, Dobson Hall Senate anticipates a fun-filled day. "Squirrelfest is going to be great," said junior Jen Crouther, president of the Dobson Senate. "We have lots of great bands and interesting contests."

## Temple students to rally against closing

Tyler School of Art students, distressed over a proposal to close their Elkins Park Campus, will hold a rally there at 2:30 p.m. today, to be followed by a talk with the originator of the plan, Provost James England. Art students are saying they would lose a lot if their school is moved to the main campus, most significantly the quiet, safe, and tranquil atmosphere that they enjoy at their 12-acre Montgomery County campus. The students are upset despite a widespread belief the provost's plan won't become reality.

"I don't think anyone here believes it will actually happen," said 3-year Tyler student Micah Brodsky, now at the main campus finishing an undergraduate degree in biology. "They've been trying to do it for years (and) the alumni would pull their support" if the school were moved he said.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

## Bonn, Iran expel diplomats after court verdict

BERLIN — Bonn and Tehran fired off a round of tit-for-tat expulsions on Thursday after a German court accused the Iranian government of ordering the killing of Kurdish dissidents in Berlin. Presiding judge Frithjof Kubsch had said in his ruling that the assassination of four Kurdish Iranian leaders in 1992 was ordered by a secret special operations committee whose members included Iran's president, its religious leader, Intelligence Minister and the head of foreign policy. Accusing Tehran of a "flagrant violation of international law," Bonn recalled its ambassador for consultations and said it would no longer take part in "critical dialogue" with Iran, a policy it has championed despite criticism from U.S. for decades. The European Union invited its member states to follow Germany's example in recalling its ambassador. Washington encouraged the EU to pursue a policy of strong sanctions towards Iran and praised the court for its verdict. Bonn said it was asking four members of Iran's diplomatic staff to leave Germany following the verdict. Iran responded within hours by ordering the expulsion of four German diplomats. The verdict marked the first time a European court had clearly attributed political responsibility for any of the dozens of assassinations of Iranian opposition figures abroad since the Islamic revolution in 1979. (Reuter)

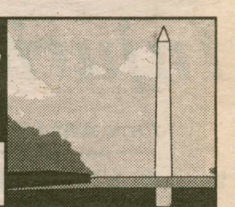
## Week of protests leaves three Palestinians dead, dozens wounded

Three Palestinians were shot and killed last week by Israeli soldiers and settlers as the clashes over a controversial housing development in Arab-dominated East Jerusalem intensified. Every day last week Israeli soldiers used rubber-coated bullets and tear gas to disperse the crowds of stone and petrol bomb-throwing Palestinian youths. On several occasions the direct confrontation between Israeli solders and protesting Palestinians occurred when the mobs overpowered the Palestinian Police and advanced on Jewish settlements. As the peace process in Israel crumbles, U.S. Secretary of State Madeleine Albright has stepped up her efforts to bring Israelis and Palestinians to the peace table, and spent much of the past week conducting "revolving door" diplomacy by meeting constantly with negotiators from both sides. Although many moderates have not given up hope of peace in the long run, the prospects for the near-future appear bleak. On one side, Israeli Prime Minister Benjamin Netanyahu claimed that Yassir Arafat was trying to gain political leverage by "giving a green light to terrorism." For their part, Palestinians claimed that Netanyahu was "bulldozing" the peace process by refusing to halt new settlement work in Arab-dominated areas. (Reuter)

## Zairean government on verge of collapse as rebels advance

LUBUMBASHI, Zaire - Laurent Kabila's Zairean rebels seized the airport at Lubumbashi Thursday as they mopped up the last pockets of resistance in Zaire's second largest city to a backdrop of sporadic gunfire, looting and jubilation. By early evening, the buoyant rebels, who have swept westwards virtually unchecked in their six-month bid to oust President Mobutu Sese Seko, were in control of practically all of Lubumbashi, capital of Zaire's mineral-rich Shaba province. Mobutu, who has in the past week fired his prime minister and ousted his cabinet stubbornly remains in office despite Kabila's demand he resign within three days. With the rebels gaining ground every day, mainly due to the lack of resistance, Mobutu appears to have lost control of his army as well as his government. The United States and the former colonial power Belgium have both said that Mobutu's days as president are numbered. In its harshest comments to date about Mobutu, the White House declared that the end of his autocratic regime was inevitable. "Mobutuism is about to become a creature of history," and urged Mobutu to resign peacefully in order to make way for a stable "transition government." (France Agence-Presse/New York Times)

NATIONAL NEWS



COMPILED BY OREN HOMER RAWLS '99

## Man gets $6.1M after robot accident

MILFORD, Conn. (AP) A jury has awarded $6.1 million to a man who was paralyzed when a robotic arm knocked him off a ladder at work.

Jurors found Robotics Resources R 2 Inc. was negligent in the 1989 accident that left Charles Budris paralyzed from the waist down. Budris, 42, an electrical contractor from Woodbury, was working on a light fixture above a robot at the company when the arm knocked him off his ladder.

The robotic arm, used in the automotive industry to handle hot pieces of equipment, was being refurbished at the time of the accident.

The Oxford-based company went out of business in 1991. Budris' lawyers said the company's insurance will likely cover the award. (AP)

## Two freeze to death looking for help

KENT, Minn. (AP) Pamela Jean Wagner and her 3-year-old daughter had escaped from their car moments before it was swept away in a half-frozen creek. Now they were alone and soaking wet in the freezing dark.

Her cellular telephone drenched and useless, Pamela and Victoria stumbled toward the light of a farmhouse a mile away. It was 8 degrees. Three hours later, their path blocked by another branch of flooded Whiskey Creek, they collapsed and died, frozen and exhausted, just 200 yards away from the farm owned by family friends.

"To make it as far as she did, she's a very strong woman," said a sobbing Jennifer Tschakert, who owns a bar where Mrs. Wagner worked part time.

Searchers in helicopters spotted the bodies after the silver Chevrolet Celebrity was found in the creek, along with footprints leading out of it. At least eight people have died in Minnesota and North Dakota because of the cold and flooding in the past week.

The girl and Mrs. Wagner, 29 and three months pregnant, were found in clothes that had frozen solid. "They were lying in the field huddled together," said Lt. Cmdr. Doug Menders, who spotted the bodies from a U.S. Coast Guard helicopter.

"It's not how we like our rescues to end."

Here in Kent, along the Red River near North Dakota, many roads are covered with ice or blocked by snow from severe flooding that began last month and a blizzard that hit over the weekend. Like other motorists, Mrs. Wagner had taken a detour home Tuesday because major roads were impassable.

She had already made it 40 miles from Fargo, N.D., where she worked as a secretary, had picked up her daughter from day care and gone grocery shopping. Next, she stopped at the Barley Bin bar in Wolverton on her way home so Victoria could go to the bathroom.

"I was the last one to give Tori a hug before they walked out the door," Ms. Tschakert said.

After leaving the bar, she got to within about a mile of home when her Chevrolet Celebrity hit a patch of ice from the flooded creek as she drove up a hill. The ice broke and carried the car away.

"You could see the tracks going into the water," Sheriff Tom Matejka said Thursday.

The Wagners escaped through a car window. But as they tried to walk to help, mother and daughter found their path blocked by a different portion of the normally placid creek.

Matejka said the woman apparently carried Victoria some of the way. "She just walked and fell to the ground, couldn't make it anymore."

When the two didn't show up at home, Mrs. Wagner's husband, Ron, called police to report them missing. Sheriff's deputies searched through the night without finding a trace.

The Rev. Stan Wieser, out searching with Ron on Wednesday afternoon, spotted something glinting in the sun. It was the silver roof of the car, buried in snow and ice.

"There was no way they could have seen the car at night. Only three inches of the car was showing and it was gray. It looked like ice," said Wieser, who married the Wagners and baptized their daughter. Police couldn't tell if there was anyone inside the car until rescuers, working out of a boat, peeled back the roof. Then they found the footprints leading out of the creek.

Kent, with less than 150 people, had endured the snow and flooding pretty well until now, with just a few flooded basements, Wieser said. "Now we've lost something irreplaceable," he said. (AP)

# Injuries, questions remain after Griffin Road accident

*From Accident, page 1*

bile, which he identified as a Ford sport utility vehicle, "was travelling at a high rate of speed" and that Pailey was the driver. Her name also appeared in the police blotter, said Sparace. "There was no evidence that alcohol was involved," said Debraggio.

According to Debraggio, "It's really premature to speculate on any other circumstances surrounding the accident until the release of the accident report." However, according to well-informed *Spectator* sources, both Pailey and O'Neill are sisters of Phi Beta Chi, and the three first-years are Phi Beta Chi pledges.

"The pledges did not know where they were going," one source told *The Spectator*. "The pledges did not know how fast they were going. The people in the back were not wearing seatbelts." The sources also stated that loud music was being played in the vehicle and that the vehicle swerved before tipping over. According to the sources, the vehicle departed campus from the Root Extension parking lot on the Kirkland side of campus.

> **"My immediate concern and that of the College community must be with the physical and emotional well-being of our students."**
> **—President Eugene M. Tobin**

While the College is conducting its own investigation into the incident, Tobin said last night that "if hazing was involved in this particular incident we will take appropriate action to ensure that hazing will not occur again. Hazing is illegal. Any behavior that endangers students or puts them at risk will not be tolerated."

"Obviously, the Inter-Society Council has no knowledge of such activities and flatly condemns them," said ISC President Ben Mintz '98. "We are against hazing one hundred percent."

According to Mintz, the ISC takes several steps to prevent hazing, including reminding individual societies about hazing rules throughout the academic year, and he said that the Office of Student Activities requires societies to sign an anti-hazing form prior to the academic year.

In *On The Hill*, the student handbook, the College defines hazing "as any action taken or situation created, regardless of intention, and regardless of whether on or off the College premises, designed to inflict physical or mental discomfort, embarrassment, harassment or ridicule." In addition, "The College will treat the action of even one individual of a group as constituting hazing by the entire group."

PHOTO BY JULIE LOSAURO '99

**The vehicle involved hit this tree on Griffin Road.**

"This is a tragedy in the Hamilton community," Mintz said, "and our emotions are with the girls, their families and their friends. They have suffered severe emotional trauma."

Phi Beta Chi President Veronica Bufalini '98 said, "At this time, I have no comment at all."

Kim Salatte, the Area Coordinator on call Tuesday, said she received information about the accident a few minutes after 11 p.m. and that Campus Safety brought her to the crash site. In such an event, Salatte, or another Area Coordinator on call, serves as the College's representative at the scene.

Salatte went to St. Elizabeth's Hospital with the victims and helped "calm students who were waiting to find out more information," she said. "A lot of people were crying and waiting to find out some answers." When an ambulance moved Straten to University Hospital in Syracuse, Salatte met the ambulance and stayed at the hospital until Straten's parents arrived from their home in New Jersey.

Tobin, who was in Washington, DC, on Tuesday night, returned to the area and "spent a few hours" with the Stratens at the hospital on Wednesday. "Everyone is hopeful that Melissa will make a complete recovery," he said.

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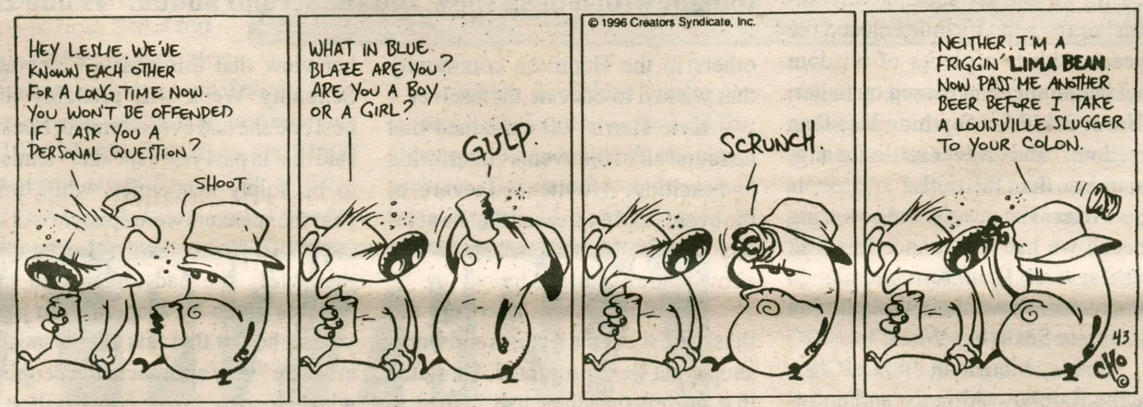


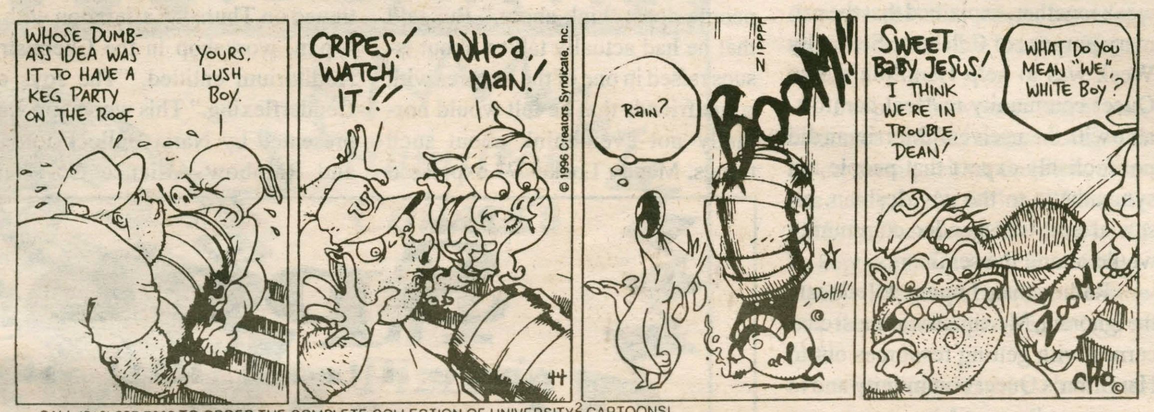


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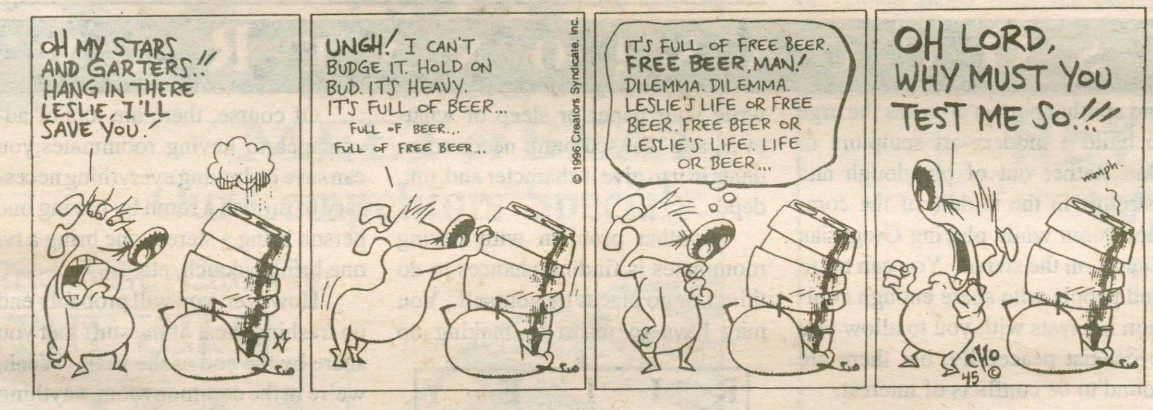


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# Celebrating sexuality on the Hill: 'celebrating the self'

By Sarah Bryne '00
FEATURES WRITER

In this day and age when political correctness and middle of the road sentiments reign supreme words like "leatherdyke," "queer," and "sex-radical" tend to invoke shock and/or embarrassment. Such shock-value can also be used to market a product. The product that the purple and orange fliers around campus bedecked with such phrases were offering this past week was information in the form of lectures and workshops. This information was put together in a convenient, easy-to-use package dubbed Celebrate Sexuality Week.

Celebrate Sexuality Week has been an annual occurrence at Hamilton for several years. The events of the 1997 Celebrate Sexuality Week (April 7-11) were sponsored by the combined efforts of the Rainbow Alliance, the Office of the President, the Dean of Student's Office, the Office of Residential Life, the Womyn's Center, the History Department, Multicultural Affairs, Student Activities, and the Kirkland Endowment.

The week's events began on Monday at 12 noon with "STRUT!," or the Hamilton equivalent of a gay-pride parade. At 4 p.m. a workshop on "The Ethics and Politics of Being a Sex-Radical" was held in Dwight Lounge. The workshop featured "two leatherdykes of color and self-described sex-radicals," Karen and Naria Bullock-Jordan. Naria has been involved with the Women's and Queer Movements for over eighteen years.

Karen has also been an activist for many years as a member of several organizations, including the National Gay and Lesbian Task Force. Naria and Karen also gave a "For Women Only" lecture entitled "Let's Talk About Sex, Baby" on Tuesday afternoon in the Red Pit. In addition to workshops and lectures, this week's events included the screenings of the films "When Democracy Works" (Monday evening) and "Black Nations/Queer Nations" (Tuesday evening).

Celebrate Sexuality Week Keynote speaker Carmen Vazquez was on hand prior to her Wednesday evening speech to sign copies of *Queerly Classed* in which her essay, "Spirit and Passion," appears. Vazquez, "author, director of public policy at the Lesbian and Gay Community Services Center of NYC, and self-described 'Puerto-Rican Butch Socialist'," delivered her speech entitled "Wounded Attachments" to a rather small crowd gathered in the Chapel. Vazquez spoke about her vision of economic justice in a democracy that will not suppress her desires. "Our struggle cannot end with a change in the marriage laws or the passage of a bill for employment equality," she said, it must be bigger than that. She espoused her belief that liberation is the attainment of social and economic justice for all people, not just individual or Queer rights. Vazquez spoke of the importance of understanding the self in the quest for liberty. She said that, "Individual and collective liberty will not come without understanding and consciously trying to be who we are as much as possible." Vazquez claimed that she does not need tolerance, rather, that in her quest for Queer rights and social and economic justice for all she is "seeking celebration" of the self. Vazquez closed the speech with two pieces of wisdom that her mother had passed on to her: "Never settle for anything less than freedom," and "Never settle for anything less than the truth."

After Vazquez's empowering speech we had the chance to speak with several Hamilton students in attendance about their thoughts on Celebrate Sexuality Week.

Ashley Merriman '98, Co-Chair of the Rainbow Alliance and an instrumental figure in bringing this week together, explained that the primary purpose of Celebrate Sexuality Week was to help Hamilton's own Queer community to "feel comfortable with themselves." Merriman did not foolishly expect that people not sympathetic to the gay, lesbian, bisexual and transgender community would attend the seminars.

Rather than hoping to educate the ignorant, Merriman was most concerned with getting resources out to Hamilton's Queer community and to others in the Hamilton community that wished to educate themselves.

PHOTO BY RITU MONGA '99

**Karen and Naria Bullock-Jordon gave a "woman's only" lecture entitled "Let's Talk About Sex, Baby," Tuesday afternoon in the Red Pit. The lecture was just one of many events planned as part on Hamilton's annual "Celebrating Sexuality Week." The week was kicked off by "STRUT!," Hamilton's equivalent of a gay pride parade. The celebration culmanates tonight with a drag show and the second annual "Homo Hop."**

Kyle Harris '00 explained that he found all of the events "interesting and exciting." He attended several of the events and expressed that he actually wished that his schedule had allowed him to attend more.

Dzu Bui '00 was also very enthusiastic about the lectures and workshops that were presented. He stated that he felt that they had helped to "raise questions on campus that people don't think about." Bui said that he had actually talked about issues raised in one of the lectures with some friends that he felt would normally not even think about such things. Mandy Locke '97 expressed her view that this year's Celebrate Sexuality Week was probably the best one she had ever attended. Locke said that in past years speakers tended to be solely academics, while this year the speakers were "people working at all different levels." Locke said that while she had understood the lectures given by academics in past years, she felt that this year's speakers were "very approachable people" who helped to "create conversation."

Celebrate Sexuality Week continued on Thursday afternoon with a 4 p.m. workshop in the Chemistry Auditorium entitled, "The Joys of Genderflexing." This workshop was presented by Naria Bullock-Jordan and Rainbow Alliance Co-Chair Ashley Merriman '98.

The week's events will culminate on Friday night at North Court with a 9:30 p.m. "Drag Show" and the "2nd Annual HOMO HOP" at 10 p.m. where guests are invited to dress as their "favorite faggot, lezzie, fence sitter, or genderbender."

Celebrate Sexuality Week was primarily meant to be a time for Hamilton's Queer community to learn to understand and believe in themselves even as society tells them that they are evil and unnatural.

The empowerment that this week stressed can best be summed up in the words of Carmen Vazquez, "Whether we're born gay or choose it-who cares-it's who we are."

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## RILEY'S OCCASIONAL RAMBLINGS

Where do I want to live next year? Ideally, I'd like to have a common room in a quad in South or Carnegie, a bedroom where I could sleep anytime of day or night in Major, and a room in one of the fraternity houses near all my friends. Also, I'd need a shuttle to take me from place to place, because walking is one of my main concerns in choosing a place to live. If I live in Bundy, I'll be later to all of my classes than I already am.

The most important thing about where I live is that I like the people I live with, so if all my friends live in Bundy, I guess I can survive it too. However, living with your friends can put a strain on your relationships. After all, if you live in a quad, at one point in time there can be one person who hasn't slept in three days and needs to crash, one roommate with a twenty page paper to write, one person who feels like throwing a party, and another person who has the urge to build a modern-art sculpture of Dan Rather out of playdough and astroturf in the middle of the common room while playing Gregorian Chants on the stereo. You can try to find people who share enough common interests with you to allow you to coexist peacefully, but there are bound to be conflicts of interest.

However, compromising and learning to work around other people's needs are essential skills for life. If you can convince your roommates that having a party will really be better for them in the long run than sleeping or working, and that Dan Rather can be sculpted to better music, you know your powers of persuasion are up to par.

Speaking of par, you guys wouldn't mind if I hit a few balls around in here for practice, would you? It'll help you relax before you write your paper or sleep or whatever, and that sculpture needs some dents in it to give it character and, um, depth.

Another problem with having roommates is finding chances to do things or go places by yourself. You may have to resort to making up

RILEY FENNER

unappealing activities that you're involved in.

"Yeah, I'm just going to, uh, help the maintenance crew shovel snow, you don't want to come, do you?"

"That's weird-I am pretty bored, though. Sure, I'll go with you."

"Okay-we just have to stop by the dining hall, the post office and the mall real quick first."

Of course, there are lots of advantages to having roommates; you can save on buying everything necessary to furnish a room by having one person bring a stereo, one bring a tv, one bring a couch, etc.

However, you will probably end up trashing most of the stuff that you share by the end of the year. "Yeah, we're in the common room, anything goes, just use the CD player for an ashtray and throw those dirty clothes in the fridge, it's all good."

You can also get your roommates to help you with work that you don't have as much expertise at completing as they do. "Hey, read this paper over for me and see if my conclusion sounds good."

"Yeah, sure, I think I wrote a conclusion once last year;you have to do those for papers, right?"

"Never mind, I'm going to the writing center."

"Hey, I'll go with you, I'm kind of bored."

However, living in a single could have its disadvantages as well; there'd be no one to wake you up in the morning before your class; it might be two hours before your class, but at least you wake up. There also wouldn't be anyone to confide in when you have problems.

"Man, I had the worst time getting back into the building. I lost my keys and tried to climb in a window, but I got stuck half way in and half way out until security came to arrest me; hey, are you guys awake?"

So remember to keep all these points in mind when you're choosing living quarters for next year, and work on beefing up your powers of persuasion this summer for the first time you feel like flooding your room and opening all the windows so that you can play hockey.

# Campus sees a marked decline in vandelism, still has way to go

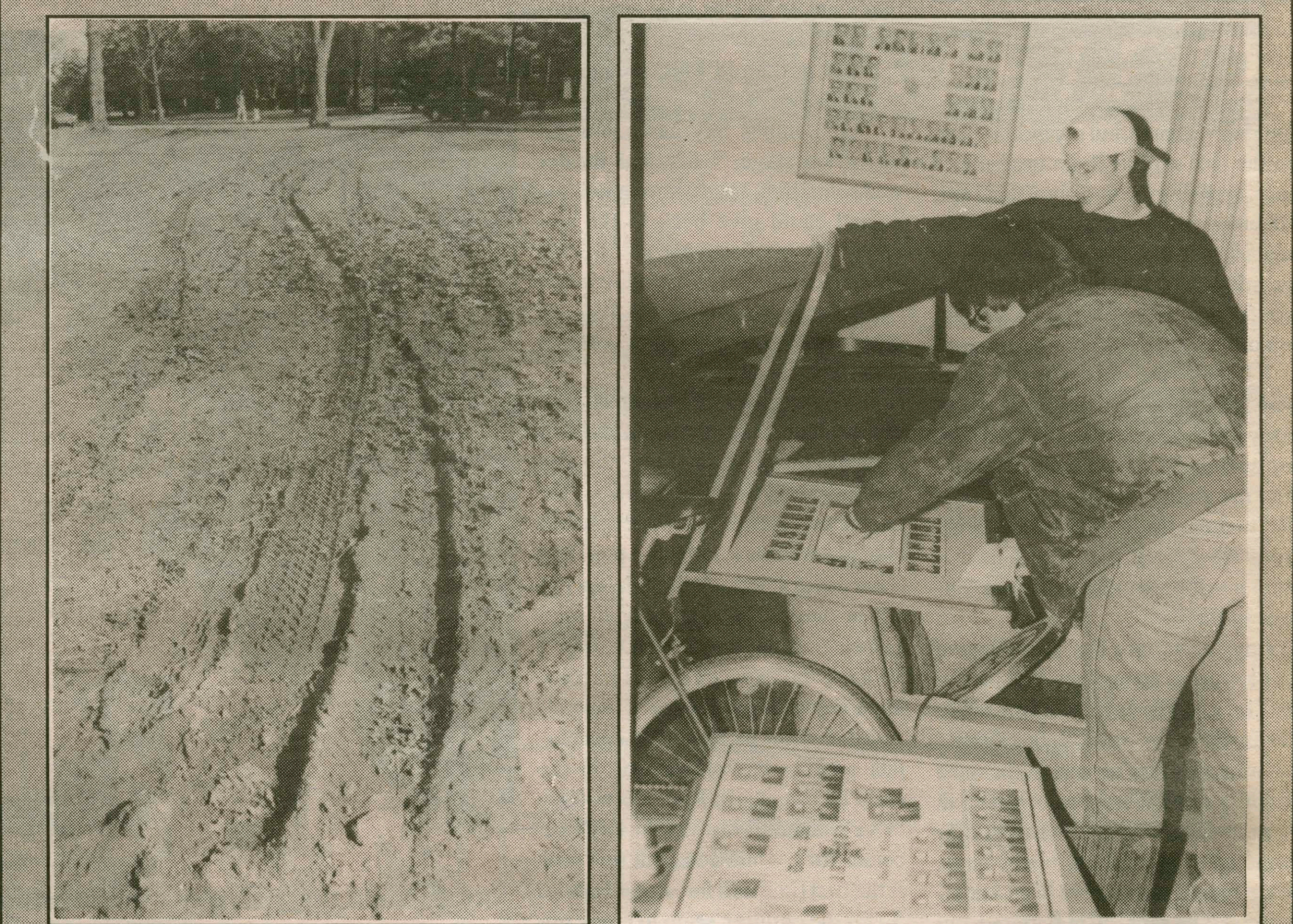
By Kristen Holderle '00
Features Writer

Almost every weekend, a lot of damage is done to the landscaping. residence halls, and other buildings on campus. It has almost become commonplace to wake up and find broken glass in the hallways, beer bottles littering the quads, and windows broken.

Just last weekend, for example, a window on the outside of Beinecke Village was broken and had to be repaired. One of the biggest problems with this vandalism is that that majority of the time, the responsible parties are never revealed and therefore the entire student body is forced to cover the damage expenses.

According to the Office of Residential Life, during the 1997 fall semester, the campus-wide damages totaled $7,551.96. This figure consists only of damages done to the lawns by vehicles, the clean up of litter, and fixing broken windows on buildings other than residence halls, among other things. It does not include the damages that were assessed to each of the hall which added up to $9,638.04 last semester alone.

Last year, the fall semester saw over $30,000 worth of damage done here on campus. In comparison, this year is a vast improvement but it could be much better than it is. Figures for the Spring are not yet available, but according to the trends of the last few years, the amount of damage done during the second semester is usually higher. This is a result of having more people outdoors once the weather improvees. Last weekend, for example, the amount of vandlism increased in proportion to the number of people enjoying the warmer weather. One of the largest problems during the spring is the amount of garbage that is littered throughout the campus.



Two examples of campus vandelism; reckless drving left tire tracks in the mud in grass in front of Dunham this fall (left); The Delta Phi storage lounge in Bundy was trashed during the second semester last year.

People may not realize the costs involved in repairing the damages that are caused by vandalism. So many windows are broken here, for example, that the college has been forced to negotiate a contract with a window company in Utica because they are unable to keep up with the repairs on their own. Depending on the type of window, repairs to replace them can be anywhere from $40-$400.

Other costs for cleanup include about $80 an hour for cleaning up litter around campus, $125 for broken exit signs, and $1500 to repair street lights. All of these costs add up to a great deal of money, a cost which is divided among the student body in order to be paid for. Damages to resident halls are also a problem. The majority of the costs in this category of damages goes to cleaning up vomit in the hallways and bathrooms. Over $2000 worth of damages were assessed to Dunham alone first semester. with the next highest damage in Bundy and Milbank.

Complete listings of each individual charge can be found in the Office of Residential Life, as well as with the RA's in each dorm. Whenever possible, the students responsibe are forced to pay for the damages that they cause, but rarely are the responsible parties identified.

People who witness acts of vandalism on campus are encouraged to report them to either their RA, campus safety, or the Office of Residential Life. The name of the people will be kept confidential, and investigations will be done in order to ensure that the accused party is indeed at fault.

Mixed in with the cost of campus-wide vandalism is the expense of stolen items from the dining halls. Often times, students will leave meals with glasses or silverware without even thinking twice about it. Unfortunately for Bon Apetit, these objects add up to a lot of untensils missing each week. Last semester, over $3,200 was spent on replacing dining hall untensils, plants, dishes and decorations. In their latest newsletter, the Bon Apetit staff is asking that students bring back any utensils that they find in their room during the remaining weeks of classes.

In comparison to the last few years, the amount of damage caused vandalism at Hamilton was better during the '96-'97 fall semester, but there are still a lot of things that can be done to further decrease the problem. The Office of Residential Life has made posters to distribute around campus in hopes of making people more aware of the problem. They also encourage people to speak up if they witness anyone destroying the College's property. If more people begin to do this, then the entire student body will no longer have to foot the bill for the actions of a few people.

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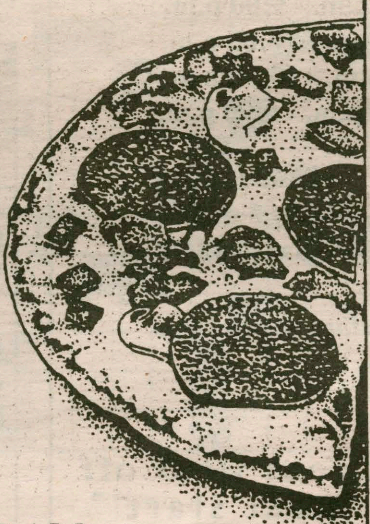

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# FACES IN THE CROWD SKY BERDAHL '98

By Shauna Wreschner '00
Features Writer

I have aspirations to be a crime-fighting vigilante, but my mother says on the first night I'll get beaten to a pulp. So being the good boy that I am, I decided to listen to my Mom." You can ask Sky Berdahl '98 an average question : What do you want to do in the future, after leaving Hamilton; but don't expect an average answer.

I know you've seen him on campus. You may have seen him in his army fatigues one day, a band jacket the next and a suit the next. " People find my clothes interesting. I think I like to dress this way because I come from New York City and I have a little bit of bohemian Greenage Village in me."

Living in the city has also allowed Sky to pursue acting jobs. Sky played the boy who says, "It's a fruit kerfluffle every time" in the Skittles commercial, and he was in the most recently aired Wendy's commercial. "I'm always surprised when people come up to me and call me by name when they recognize me from a commercial," he says. "I'm flattered, but I wish I knew as many people as seem to know me."

Sky began acting when he was just an infant. His first role was baby Andy Dixon on the soap opera *As the World Turns*. His father is an actor, as are his twin sisters Beau and Blaze. Sky went on to star in several commercials as a child, most notably "Spike" in the old Mott's commercial and "Dr. Mario."

On campus Sky has continued acting on stage. " Musical theater was something I had a strong interest in and could give back to the students." In his first year he directed and acted in the student production of "The Fantastics" with the help of other students and the now defunct "Al-Ham Players."

This semester Berdahl is now directing and co-starring in the student produced production, "You're A Good Man, Charlie Brown" as the character Linus. The production will take place Friday night at 8 p.m. and Saturday at 4 p.m.. Although Sky did act in one movie ( he played John Lovets as a child in "Mr. Destiny") he has , "no expectations of becoming a star anymore".

Another facet of Sky's life on campus consists of volunteering in the child care center in Root Dormitory. "I've wanted to work at the day care center for a while now, but this year is the first time it fit into my schedule. So far the children seem to enjoy my presence, perhaps because I understand their lingo and I feel like a child at heart. Surprising, I'm quite knowledgeable about the Turbo-Rangers and the Beetle-Borgs. I wanted to get some experience with children under my belt, because I would like to work with them later after I graduate."

PHOTO BY JULIE LOSAURO '99

**Sky Berdahl '98, that guy roller blading around campus, reveals his superhero fantasies.**

Berdahl plans to be a pediatric dentist, but don't think it will be just any dentist's office. " I have a vision of interactive, informative, educational, Disney-esque dental office. I want it to be a place where children want to go to. It would encourage kids to keep up with visits and stop fearing the dentist's office."

Sky also participated on the food committee last year where he sights two of what he considers to be his important contributions to Hamilton students. "One of the things I gave back to Hamilton was removing the giant chunks of celery in the tuna salad in the dining halls. I also got us oil and vinegar shakers for the salads."

We appreciate it Sky.

# The Chowder House; the kinder, gentler Red Lobster

By Mark Fields '98
and Becca Savage '99
Features Writers

By recommendation from a fellow student, this week we tried The Chowder House, one of the area's only 'trendy' restaurants. The clientele were mainly Hamilton College professors, kids with dreadlocks and young professionals. The restaurant is located in a mainly residential area in the outback of New Hartford. It is a bit confusing trying to get directions from the owners, but once you are there its very easy to get back. Do not be confused by the external appearance of the restaurant, which could be described as a shack, because The Chowder House has fresh, tasty seafood equal in quality to entrees at any "fine restaurant."

The most accurate way to describe the decor is eclectic; the decorations are quite innovative and show a lot of creativity. It is not hard to become overwhelmed by the fish and sea motif, since every decoration, aside from the checkerboard floor, is related to the ocean. Hanging from the ceiling are several blown blowfish, one is even wearing sunglasses. Colorful pictures and metal sculptures of fish and their habitat bedeck the walls. Each table has a different fish ornamentation to define your eating experience. Ours was decorated with blue and green fish soap, placed around a piece of white coral, all on top of a large colorful ceramic fish dish. We also were accommodated with the usual candle and some dried flowers. As you can probably tell from our description the place is very casual, and its upbeat atmosphere makes The Chowder House a great get away from your dorm.

We had a very friendly and accommodating waitress. She showed us to our table and offered us the Xerox menus of that day's selection. The menu design is homemade with cute little illustrations above each category. Their specialty, as the name implies is soup. *Manhattan* and *New England Clam Chowders* are available daily along with a *Soup Du Jour*. Mark had the *New England Clam Chowder* but had tasted many better chowders in his hometown on Cape Cod. We also ordered a basket of *Sweet Potato Fries* which were good but much too greasy. There are a variety of salads available including a *Fresh Fruit Salad Plate* and the *Ultimate Shrimp Salad*. If you feel like having some lighter fare we suggest you order one of the sandwiches served on homemade bread. The dinners are basic but very healthy and quite good. There are four styles from which to choose Cajun, Deep-fried, Charbroiled or Parmesan. You may order either with a choice of Chicken, Haddock, Shrimp or the Catch of the Day.

Rebecca had the *Charbroiled Chicken Parmesan* served over angel hair pasta and a variety of hearty veggies. It was excellent. The vegetables were steamed and nothing was greasy, thus bringing out the flavor in each bite.

Mark ordered *Charbroiled Tuna* with vegetables over a bed of white rice. Surprisingly, although there is no salt water near Utica, his fish was quite fresh. The waitress had informed us that their fish is never more than one day old. Pretty impressive, huh?

A plus about the Chowder House is their drink selection which includes *Spring Water*. Most restaurants in the area do not even offer it, and Rebecca prefers not to drink the toxic Utica "water." They do serve alcohol as well as *Mocha Cappuccino*, and the usual coffee, soda, tea, juice and milk. Although we did not have time to sample their desserts, we checked out their selections. The dessert menu changes quite often and ranges from three to four options. This time they had *Lime Pie*, *Banana Bread Pudding* and a chocolate dish.

As soon as Rebecca stepped foot in the door, the place reminded her of a stereotypical "college restaurant." Its cheap, has good food and provides a trendy atmosphere conducive to just about anything. The service is fast and friendly and the food is fresh and flavorful, which is surprising for Central New York seafood. And for all you professors with kids, The Chowder House offers a "Juzt for Kidz" menu, including a *Fish Sandwich*, *Hamburger*, *Hot Dog* and *Chicken Fingers*.

We would both recommend The Chowder House to any student looking for a fun place to get a bite to eat or hangout over a *Mocha Cappuccino*.

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| **Entrees:** | Sandwich, Parmesan Chicken, Fried Haddock |
| **Veggies:** | Salad Plate |
| **Ambiance:** | Eclectic |
| **Service:** | Friendly |
| **Overall:** | ✓✓✓ |

**Key: ✓✓✓✓✓: Well done, ✓✓✓✓: Medium well, ✓✓✓: Medium rare, ✓✓: Rare, ✓: Raw**


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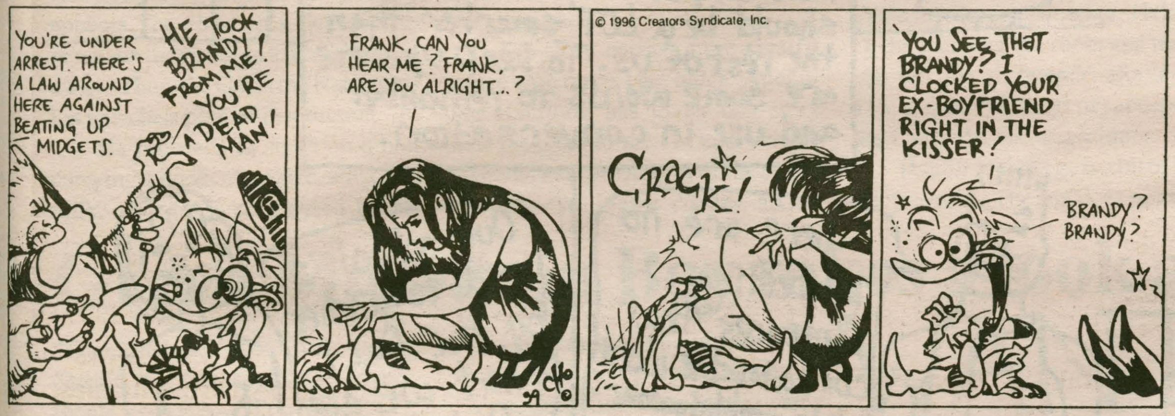

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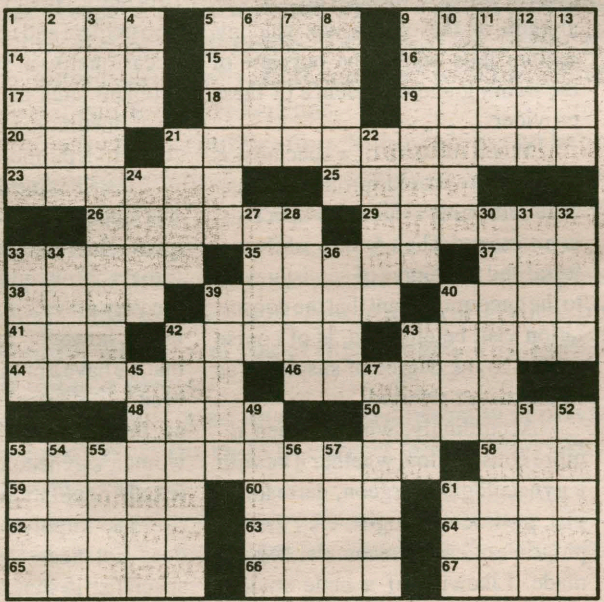
**IN THE MIDDLE** by Elizabeth C. Gorski
Edited by Stanley Newman

**ACROSS**
1 H.S. exam
5 Workmen's __
9 Vowel sound
14 Police calls: Abbr.
15 Confirm
16 Contend
17 Floppy __
18 Billy goat or tomcat
19 Poker ploy
20 E.T.'s transport
21 Hearty ho-hos
23 Social event
25 Enervates
26 Darted
29 Seesaw
33 Destined
35 __ Mongolia
37 News org.
38 Haley or Trebek
39 Carrier
40 "Yes to that!"
41 Distress
42 Kirsten of *Little Women*
43 Clocked
44 President Mandela
46 Birthday frequency
48 Monogram part: Abbr.
50 Tootsie portrayer
53 Overeater's complaint
58 One for Carmen
59 Small: Fr.
60 Land mass
61 251 in old Rome
62 Writer Zola
63 At hand
64 Instruments for Tiny Tim
65 Checked out the joint
66 Willing
67 Spanish direction

**DOWN**
1 Italian city
2 Spruce (up)
3 Top-selling workout video
4 "Shame on you!"
5 Tourist's takealong
6 Like Clinton's office
7 Pell-__ (disorderly)
8 Hunts, with "on"
9 Driver's winter need
10 Contract unit
11 Former Secretary of State
12 Hope
13 Singer Ed
21 Macaw or thrush
22 Not now
24 Top
27 Common lunch hour
28 Brave
30 Diet alternatives
31 Dueler's foil
32 Fruit skin
33 Young deer
34 Medicinal plant
36 Head: Fr.
39 Loose-fitting garment
40 Is unwell
42 Gave (to)
43 Loyal
45 "Sharp as a tack," e.g.
47 Cling (to)
49 Object
51 Small bay
52 Loud sounds
53 Architect's guideline
54 Musical motif
55 Elevator man
56 On the briny
57 Chowder base
61 Pool stick



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$0.10 each additional word

***Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.***

## QUOTABLE QUOTES

"I'm so stressed right now— I just need a good lay."
—Anonymous

"Just once is enough for me!"
—Ryan Miller '99

"I banged it against the door ten times and it's still stiff; feel it!"
—Anonymous. Overheard in 3rd floor lounge of Major.

"SimpleText is a simple program. That's why it is called SimpleText."
—Najeeb Sheikh '00

"Anyone, anytime!"
—Sarah Chatterton

"I'm sticking it back in, what do you think I'm doing? Jesus Christ!"
—Anonymous

## PERSONALS

Dear Therapist,
Thank you so much for everything. You are the best and I love you. Stop watching trash!

To my Boss,
Have I been fired? I guess I should start looking for another job. Thanks alot. By the way, stay away from my territory.
Unemployed

## CLASSIFIED

The University of New Orleans- Innisbruck International Summer School '97. Located in Innisbruck, Austria. Session runs from July 6 to August 16, 1997. For information, write to:
UNO- Innisbruck-1997
PO Box 1315-(UNO)
New Orleans, LA 70148;
(504) 280-7116; Email: ielpmc@jazz.ucc.uno.edu; web site: http://www.uno.edu/~inst/Welcome.html

Glacier National Park in Montana is seeking students to fill various hotel/hospitality area positions from mid-May to early October. For details, call: Glacier Park, Inc. at (602) 207-2620 or write Glacier Park, Inc., 1850 North Central, Phoenix, AZ 85077-0924.

EDITORIAL

# Telling the tale

For the past 72 hours, the rumor mill of Hamilton College has been churning at full power. Ever since the Hamilton community witnessed flashing lights and screaming sirens heading towards Griffin Road on Tuesday night, curious minds have sought details about a serious incident within a small environment.

Any tragedy at a place like Hamilton has the potential to send waves of information through a tiny world connected by dining halls, classrooms, a fiberoptic network and word of mouth. Rarely, however, is this initial data accurate or complete. People often become consumed with telling the tale, and the tale grows taller as its details become thinner.

"An automobile accident in which a vehicle rolled over on Griffin Road Tuesday night left five students hospitalized with one suffering serious injuries, according to the Kirkland Police Department, University Hospital and College sources."

That is your story.

"My immediate concern and that of the College community must be with the physical and emotional well-being of our students [involved in the accident]." —President Eugene M. Tobin.

The community should adopt this perspective.

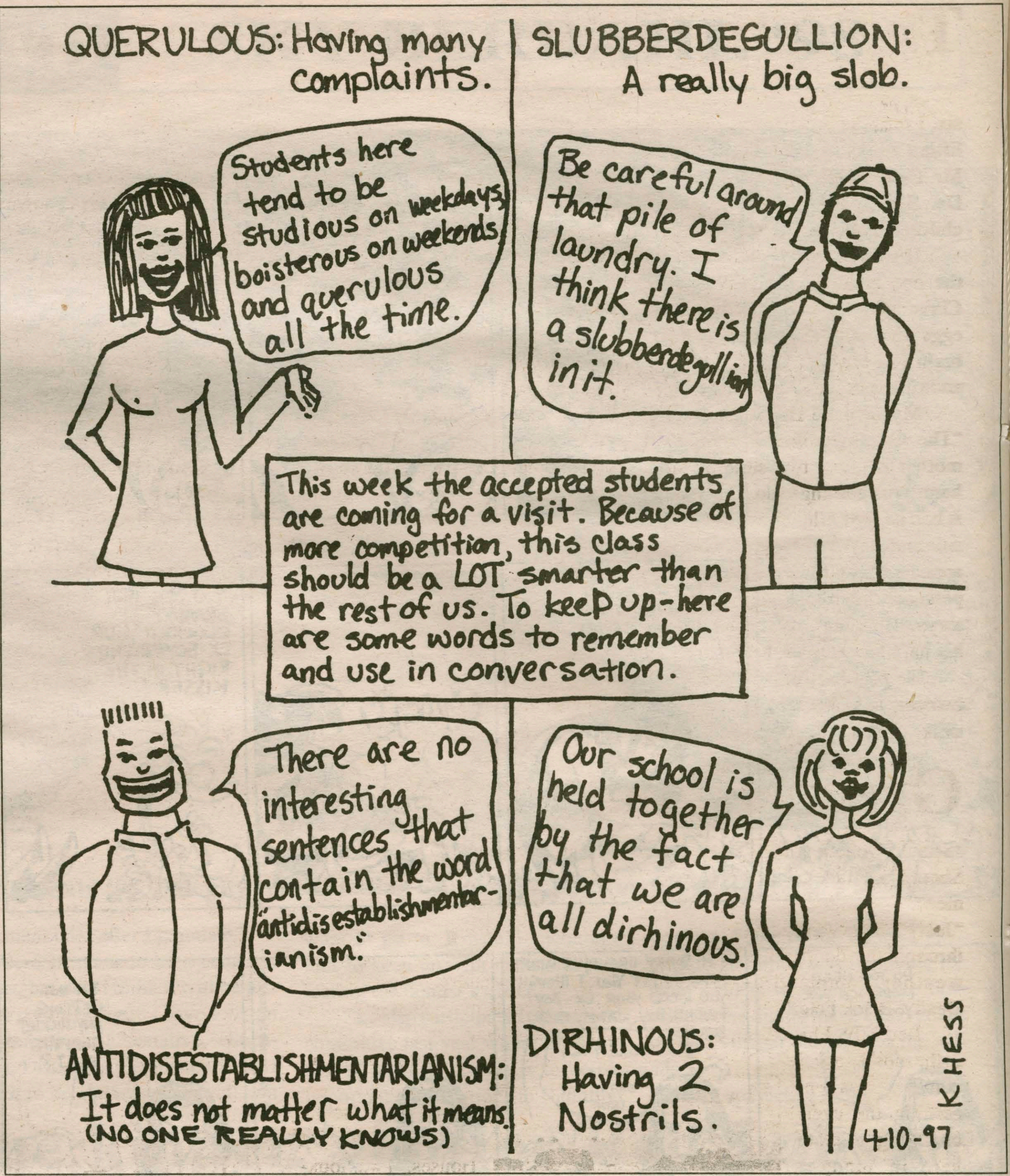
In a crisis such as this one, it is important to understand our roles here at Hamilton. Students should be focused on doing their best to help their peers endure a traumatic experience. As it is entirely possible that each student on this campus is in some way connected to one or more of the five women who were injured, students must reach out and exhibit the type of caring that can truly be realized within such a small environment.

It is up to the administration and the local authorities to conduct their respective investigations, which hopefully will be aided by constructive cooperation between all parties involved. Leave the guesswork for them, and concern yourselves with providing aid and comfort to your fellow students.

Usually, in this space of *The Spectator*, we speak as an editorial board of students. Today, we speak solely as journalists. It is our duty to report the facts that we know to be true at the time of publication. We have no obligations or affiliations other than to the ethics of journalism as soon as we begin our work for the newspaper. We leave our personal interests outside of the door to our offices in Bristol.

In the coming weeks, news will continue to occur on this campus and in our community. We will be here to tell you about it when it happens.

We should all keep in mind that in a year which has brought an unfair amount of tragedy into our lives, we should be thankful that while Tuesday brought us a dark night of concern and grief, it did not bring us to mourning.

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LETTERS TO•THE•EDITOR

# Health Center Director clarifies medical roll of Rudd Health Center

We here at the Health Center are very proud of the services we provide. We feel the staff provides competent, complete, and sufficient medical care to the male and female students alike. Our staff includes three nurse practitioners, one registered nurse, and two part-time physicians, who are internists, all qualified to deliver primary health care. A vast amount of the care which students require falls within the purview of the training and experience of these providers.

When the care of a specialist is required, we provide prompt and specific referral to whichever specialist is necessary. The urgency of the referral and the degree of persistence as to the encouragement that the consultation visit be attended, is of course related to the degree of suspicion as to the matter referred.

Accordingly, when women require consultation, whether it be with a gynecologist, surgeon, dermatologist, gastroenterologist, etc., the appropriate referral is recommended and made. Likewise, if a male student requires the consultation with a urologist, surgeon, dermatologist, gastroenterologist, etc., the appropriate referral is made. It should be noted that we neither have a urologist nor a gynecologist on staff. As a practical matter, most illnesses, complaints, and problems, whether urological or gynecological, can be handled by the primary care staff. This is so just as it is that most sore throats and chest colds can be handled by the primary care staff. However, just as with gynecological and urological problems, occasionally a serious pulmonary problem such as asthma or recalcitrant pneumonia will require the referral to a pulmonologist.

It strikes me that we can all agree that upper and lower respiratory illnesses, including colds, coughs, sore throats, bronchitis, and pneumonia are very prevalent among the student body, however no one is insisting that we have a pulmonologist on staff. Men's urological health is no doubt as important to that group as is women's gynecological health to the female population.

The importance of one's health does not necessarily dictate that a specialist in that field be visited. In fact, many women in the student and otherwise female population receive their annual and periodic gynecological care from primary care providers such as pediatricians, adolescent pediatricians, family practitioners, general internists and general practitioners.

I would also like to explain what a Nurse Practitioner is. A Nurse Practitioner is a registered professional nurse (RN) who has, through additional education, acquired advanced knowledge and clinical skills to provide a wide range of health care services to individuals of all ages. Nurse practitioners are required to be certified by the State Education Department. NP's take health histories and perform complete physical examinations, identify and treat many common health problems, both acute and chronic. We are licensed to diagnose, treat and prescribe medication within the scope of our practice and protocols.

I hope that this information has been helpful in explaining the purpose and function of the Health Center. For additional information, you may refer to the web page or we would be happy to entertain questions personally at the Health Center.

**Lucille McDermott ARNP**
**Director of Health Center**

# The Cat in the Hat returns: it's a Dr. Seuss world at Hamilton College

When I was a mere lad of five or six, I read the life-affirming and uplifting works of one Samuel Geisel. Mr. Geisel is known to the world as Dr. Seuss, the literary giant of children's books.

His unforgettable tales, such as the one about a grinch who stole Christmas and the conflict over green eggs and ham, are logged into my brain forever. What is so addictive and timeless about these stories?

My favorite Dr. Seuss story is "The Cat in the Hat." While the mother is gone, two children sit at home with nothing to do. The weather is bad so the children cannot go outside and play. When the cat suddenly appears, the children's fish tries to persuade the children to make him go away. Thus, the Cat in the Hat begins his harmless path of destruction.

He proceeds to stand on a ball carrying a book, cup, cake, ship, and milk. Yet he is so pleased by his performance that he hops on the ball and falls to the ground. Surprisingly, everything else falls with him.

While the room is in shambles, the Cat in the Hat begins a game called Fun-In-A-Box. His companions, Thing One and Thing Two appear, and begin to fly kites in the house. Chaos follows and the reader cheers on these strangers.

When the children's mother appears, the Cat calmly says, "Have no fear of this mess, I always pick up all my playthings and so...I will show you another good trick that I know." He cleans up the mess, the mother appears, and she does not suspect a thing. The children stay silent and the story ends.

The story carries more significance with me as I get older. Attending Hamilton has given this story new meaning to me. In many ways, students here are a form of the Cat in the Hat. We juggle classes, activities, and socializing with our heads, arms, and hats. Although the voices of adults give us advice, we act accordingly to our needs and our life.

However, we all fall down at one point or another. All of us hit the obstacles of a bad test, relationship,

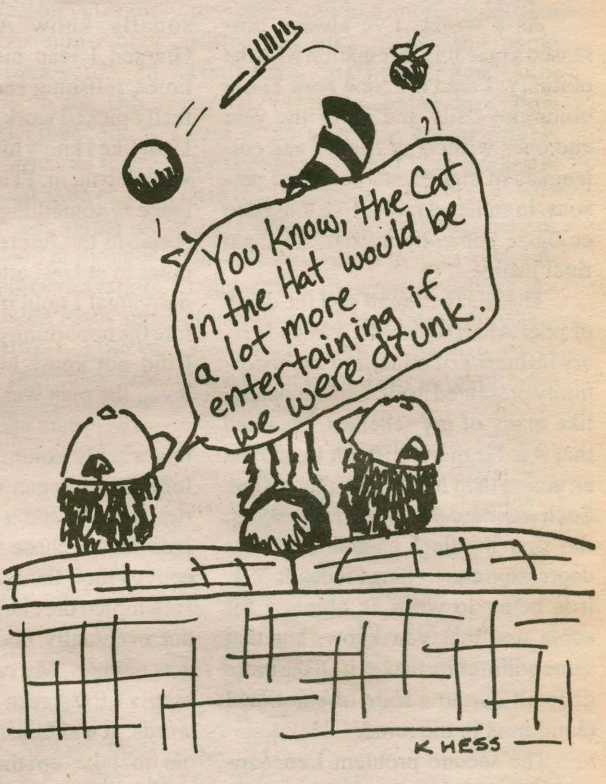
**MARK GRANOVSKY**
**BARELY BREATHING**

or feelings of the intangible future. Humans, like the Cat in the Hat, have the ability to pick themselves back up again and continue.

Perseverance is what makes the Cat in the Hat so endearing. He picks up the pieces of the room and no one can tell the difference afterwards. That is one of the keys of success and the Cat in the Hat is a winner.

Hamilton College is a bit of a Dr. Seuss world. The sun does not shine and it is too wet outside. We study and drink, our Thing One and Thing Two.

People have to understand it is only four years of school. Our lives may appear a mess at the end of the day, but it all works out, so our parents say. Maybe the Cat in the Hat keeps me sane because of this frantic energy placed in my brain. Thank you for reading, I hope I was brief. Just enjoy yourself and tune in next week.




# Green Mountain Boy takes a look at fickle New York weather

"Should we talk about the weather? Should we talk about the government?"—R.E.M., "Pop Song 89"
"Just then the wind came a sprawlin' through the door/But who can the weather command?"—Grateful Dead, "Black Peter"

Recently, I have been engaging in the most banal of conversations concerning the ever-changing climate here in sunny—whoops!—snowy—nope!—warm—sorry!—freezing Clinton, NY.

**MARK LILIENTHAL**
**GLASS HOUSES**

As most of us do, I always feel funny discussing the weather. Something about commentary on the sky's color or the sun's presence irks part of everyone. Nonetheless, remarks of the sort are as intermingled with our daily speech as "like" and "you knows."

What interests me about the weather here is not so much its mundane nature. Instead, I am fascinated by our raw inability to ignore the elements and their effect on our humor.

As even casual acquaintances know, I am a Vermonter. One of the finest expressions coming from the wonderful land of New England is, "If you don't like the weather, wait a minute. It'll change." Despite our school's location in this state not known for its natural beauty (speaking relative to my homeland, naturally), central New York's finest quality is the constant shifts in its climate.

Last week, while writing "Glass Houses," I was looking wistfully out on a lawn full of my friends drinking Utica Club and tossing wiffle balls and frisbees. Now, although the sky remains a spectacular blue, the shorts, sandals, and bicycles have disappeared, replaced by Patagonia hats, down vests, and work boots. Go figure.

On Tuesday, I walked down Martin's Way around 10:30 a.m. My companion's cheeks were a rosy red, her hair virtually white with the blustering snow. We walked and talked with our chins tucked to our chests, ignoring everyone we came across. The famous Hamilton practice of "head-downing" on the path stemmed out of necessity, not its usual rudeness.

The rug in my apartment was wet with snow for the first half of the week. Needless to say, no one's mood was stellar. Whereas a sunny Monday brings out smiles, yelling, and optimism, in spite of the awful nature of the week's first day, a cold, cloudy Friday leaves spirits dampened and faces sour and disgruntled. Here is what I ask: Why the hell does the weather affect us so completely?

Frankly, the phenomenon of the climate and its effect on humanity is something we can never comprehend or escape. Is it not innately bizarre that the wind, clouds, heat, sun, cold, and rain totally swing our mood from miserable to ecstatic and back?

Humans universally claim that we have an easy time getting out of bed if we see the sunshine, yet we find ourselves sluggish if we hear raindrops spattering our window.

Clearly, in the seconds before we awake, our dreams are sometimes nightmares, sometimes pipe dreams. Yet, instead of carrying our temperament from our sleep out into the day, we defer our emotions to the elements, letting them be the ruthless dictator of our day. How peculiar.

The question asked by the Grateful Dead above is something we should all ponder. Personally, I know that the weather can "command" me in more ways than I like to admit. The forces of the sky dominate and destroy me, imposing a sour or joyous mood upon me without my consent.

Have you ever wanted to be cross, but found yourself unable to muster up a scowl due to temperatures in the mid-70s and *The Joshua Tree* floating lazily from residence hall windows? And have you ever wished to be happy, but found your efforts feeble next to the rain blowing horizontal in your face?

Take a minute and contemplate how strange it is that humans are affected so profoundly by the forces of nature assaulting us at every turn. In a way, the weather, something we cannot control, seems to rule over us like no other abstract idea in our world, including love and hatred. How come? In the meantime, I sure hope it's beautiful this weekend.

## LETTER AND OP-ED POLICY

***The Spectator's*** **Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

**1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.**

**2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.**

**3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.**

**4. The editor also reserves the right to return the piece to be rewritten.**

**5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.**

**6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.**

## THUMBS UP / THUMBS DOWN

**Thumbs Up:** Leatherdykes

**Thumbs Up:** Photo Editors

**Thumbs Up:** Kraig's Kegs

**Thumbs Down:** Cattle Calling Contests

# A tribute to Allen Ginsberg, 'an icon, a hippie, an activist, a savior'

As a writer, I've always possessed a macabre fascination with the obituary. I read the *New York Times* obituaries daily and savor the year end ones written by friends and colleagues of significant deceased persons. In some odd way, I've longed to eulogize someone myself, do them final justice.

The past weekend saw the death of poet Allen Ginsberg, a huge literary influence of mine, and the opportunity presented itself. Unfortunately, like many of my schemes, I learned that it is far more difficult to take on an action than it is to plan that action. Such was the case with Mr. Ginsberg; the first hurdle I encountered was depression concerning his death. Yes, it is better to write an obituary for some one that you know, but that same admiration makes it all the more difficult due to a state of emotional cloudiness in the mind.

The second problem I encountered was the fact that I did not personally know Allen Ginsberg. Granted I read his work countless times, relishing each and every perfectly picked work. However, to say I feel like I know him is a far cry from knowing them. (The lack of acquaintance is something I regret in retrospect; in the future, I will make it a point to at least attempt to meet any individual I hold in such regard, before the opportunity vanishes.) While I did not know him on a personal level, the man was my inspiration.

Two years ago, I began writing this weekly column, and a little before then I began writing short stories, poetry, and a novel. Different individuals chose various media to convey their thoughts and emotions. I attempted the clarinet and the stage, but eventually decided my vehicle was neither. My canvas is an active matrix LED screen and my paints are words. It was Ginsberg who inspired me to take up the palette. After reading his most famous work, *Howl*, and discovering a little bit about his life, I understood the power of poetry and literature.

He spoke in images, vividly portraying emotions and ideals. In addition, he took firm stands and attempted to implement change on issues that he cared for. He was active in several movements but it would be a dishonor to the man to eulogize him with a time line.

BEN MINTZ
GREY MATTERS

The power of Ginsberg is best, maybe only, seen through his own writing. Personally, the words seemed to consistently strike a chord with me. Ginsberg wrote, "I have seen the best minds of my generation destroyed by madness, starving hysterical, naked;" he spoke of those "who passed through universities with radiant cool eyes hallucinating Arkansas and Blake-light tragedy among scholars of war." He spoke of my home state "zen nowhere New Jersey" and even "the spinsters of Utica."

I will miss Allen Ginsberg, the man who was dubbed the "poet laureate of the beats," an icon, a hippie, a yippie, a radical, a pervert, a savior, a degenerate, a madman, an activist, a freak, Jesus, Satan, salvation, who was only speaking his mind, but let it flow, cascade, twist, turn, drag itself through lifetimes, who let his soul stand naked, stripped of shell, for all to view, who used fuck, cunt, whore, shit, masturbate, genitalia not as curses, but as words, who wrote poetry that can not be classified as mere words, who helped a world come to age,

Allen, I do not know where you are, but we are with you.

I can only explain the meaning of Ginsberg to me and my life, even that is difficult to contain in an eight-hundred word column.

I can not make my readers feel the way Ginsberg made me feel; however, please take the time to read his work some time. Perhaps it will inspire you as well.

# Taking a second look at e-mail revolution: 'moderation is key'

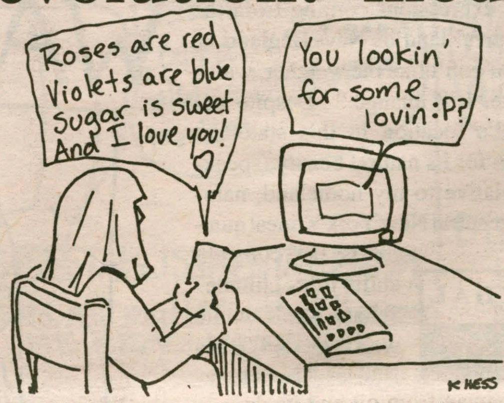
Believe it or not, there was a time when the creation of the telephone was a major breakthrough in the technological world. Now, this same device has become nearly archaic when compared to the advances being made every day in the 1990's. The wave of the present and future is technology and, more specifically, the computer. But, in the constant whirlwind of technological advancement have you ever stopped to notice that personal contact and human relations seem to be becoming a thing of the past?

I am by no means suggesting that the creation of the computer has acted as a negative influence upon society, but rather I am calling for an examination of the manner in which we view and use the computer. The creation and advancement of the computer has, without a doubt, improved productivity through greater efficiency. The World Wide Web has made the world many times more accessible than one ever thought possible. Your best friend studying in China is now just a few minutes away thanks to the electronic mail system. To think that it used to take weeks and now sometimes days to receive a letter! How can people survive such inefficiency!? Qualitatively speaking, I would argue that in some ways people utilizing such an archaic form of communication maintain much stronger relationships.

Let's return for a moment to this idea of accessibility which has always been the most acclaimed aspect of the World Wide Web. It's all at your fingertips. So the motto goes. And increasingly quicker to meet the demands of "instant gratification." But does this accessibility and speed truly bring you closer to people, or in fact is it actually disintegrating the bonds of human relations? Compare the last letter you received from a friend to an e-mail message received from that same friend (if possible, since no one seems to write letters anymore due to the facility of e-mail). Most likely, the letter contains much more thought and emotion or at least a sense of personalization. Often, it seems that humans communicating through e-mail function like computers, losing almost all traces of what it means to emotionally connect or communicate with another human being. Meaningful contact seems to get lost in cyberspace. Besides, does it really feel appropriate to communicate something meaningful through the e-mail system? The beauty of a letter is its keepsake value. An e-mail message usually has a short life span. It is very easily tossed in the electronic trash can.

CHRISTIE REED
WEEKLY REED

Deleting e-mail messages becomes possible because, unlike a letter, we do not feel as if we are throwing away a part of the author. Why? I see this as a result of the author's reluctance to place themselves in the message. For one thing, an e-mail message does not present the author's handwriting, which acts as a signature, personalizing the letter. Consequently, the experience of imagining the author composing the message almost disappears from the process of reading, devaluing the connection between the author and the reader.




This devaluation of personal connection is two-sided. Often, the author does not pay attention to form or structure, lazily misspelling words, forgetting capitals or punctuation marks, writing incomplete sentences, etc. (of which I am guilty!). Why? Because, unlike in a letter, which the author views as a representation of himself, he/she does not view the e-mail message in the same manner. Unlike a letter which requires time, energy and consequently more care on the part of the author, an e-mail message simply does not carry the same significance, requiring less attention and care on the part of the reader. The cold, impersonal, and efficient qualities of the computer seem to remove any obligation, on both the side of the author and the reader, to commitment. Consequently, the replacement of letter writing by electronic mail ultimately devalues the importance and quality of human communication.

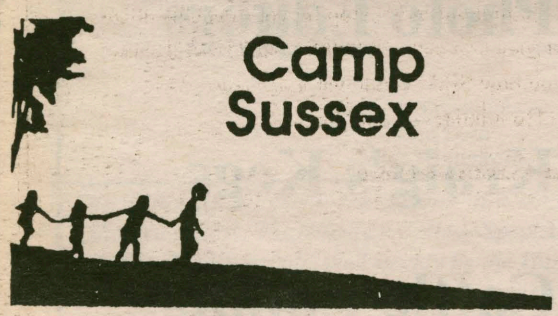
As I mentioned above, I am in no way bashing the technological developments of our age. The use of e-mail saves many trees and places people in closer contact, quantitatively speaking. Like most things in life, however, I believe moderation is key. Does e-mail have to take over our system of human communications? It seems that the present generation views letter writing as an archaic activity which only serves to slow down the speed of progress. "Letter writing takes too much time," I heard it said. Ironically, the more time saved by technology, the less quality time spent cultivating human relations. Fairly soon we will be asking, "Which came first, the human or the computer?" A question which will not be so easy to answer in the near future.

## College sponsored lecture excludes men

PHOTO BY RITU MONGA

Self-described Dyke Daddy Naria Bullock-Johnson denies three students entry to a presentation on female sexuality on Tuesday on the grounds that they are male. The presentation was sponsored by the Dean of Students, the History Department, the President's Office, the Rainbow Alliance, the Kirkland Endowment and the Womyn's Center.

Compiled by Daniel McAllister

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**Berlin, N.J. 08009**
**Phone (609) 753-9265 or**
**(718) 261-8700**

# The auto age: now it's time to trade it in for a new model

PETER KELLY
REASONABLE RESOLUTIONS

Once we make the adjustment to a less car-dominated society, we'll be much better off and we'll wonder what we ever saw in the automobile. We're going to need a combination of changes in personal habits and social structure. Here are a few things we can do, or rather, we may *have* to do.

To begin with the personal and obvious: Get out of your car and walk! Short trips by car, say across campus or down to Don's Rok, may seem insignificant, but they're not. Most pollution is released in the first few minutes of driving since control devices are ineffective when the engine is cold. In some ways, a short trip wears out your vehicle even more than a longer trip does. Now walking may not seem like much fun on a cold morning, but it does help your health and feels more productive than, say, a treadmill.

Then there's biking. Biking to work is becoming more common; 3.5 million Americans now do it, double the number of five years ago. A bike releases no pollution, gives you exercise, is simple to repair, and requires only a fraction of a car's parking space. Taking shortcuts on small roads or side streets makes bike rides faster and safer.

Admittedly, steep hills and bad weather can make biking impractical. Sometimes you have to drive, but you don't always have to drive alone, especially to work. Car pooling and van pooling are on the rise. In some car pools, people take turns driving. In others, riders pay a small periodic fee to cover the costs to a single driver. The fee always ends up far less than the cost of operating your own vehicle. Some employers encourage car pooling since parking space can be expensive to provide. A map at the workplace makes it easy to organize; you put in a pin where you live so people taking the same route can find each other. And hey, it's a good way to meet people.

If you can't walk, bike, or car pool, the obvious alternative is public transportation. The environmental advantages are clear: Subways are electric and release no pollution; buses use less fuel per passenger than cars, and while their fumes smell, buses actually release less of most pollutants than a parade of cars carrying the same number of people. But many drivers loathe public transportation. They see it as inconvenient, crowded, and lacking the privacy of a car. Some of this is just class prejudice (middle-class folks not wanting to mix with poor people on the bus). And a lot of the talk about the inconvenience is shortsighted. How convenient is it to dedicate three to five hours of every day of your life to your car? (That's how much time the average American man spends driving, watching car commercials, and earning the money to pay off and maintain a car.)

Even with good alternatives, many people won't give up their love affairs with their cars without economic incentives. The most obvious step would be to raise gasoline taxes. To reflect the full costs of pollution and military operations to secure oil, gasoline should be taxed at four to five dollars per gallon, comparable to many European countries' rates. Hundred-dollar fill-ups (make that $300 if you include social costs) would make many think twice about bombing around in their gas guzzlers. Of course, every penny of tax raises an outcry, but there may be a way to make tax increases more politically acceptable. Gasoline-tax increases should be part of a broader program to shift the tax base away from income taxes and toward taxes on materials and energy, while compensating lower-income earners for the more regressive arrangement. A less radical change would require car insurers to get part of their premiums from per-gallon fees, thus lowering insurance costs for those who drive less. One study found that this proposal would cut fuel use by 16 to 41 per cent.

Of course, some people might just pay $100 to fill their tank. So we need alternatives to gasoline. Fortunately, there are a lot of realistic possibilities, including methanol from petroleum, and ethanol (the stuff in beer) from corn. These alcohols pollute less than gasoline, and a mixture of ethanol and gasoline is already used in large cities.

The problem is that these alternatives now take more fossil fuel to produce than their energy value, creating environmental and cost limitations. Natural gas and hydrogen pollute still less and may prove practical for trucks. If all cars and trucks were converted away from oil and its derivatives, we could end oil imports, greatly reducing the trade deficit and keeping us out of conflicts like the Gulf War.

Over the long term we'll probably have to phase out the internal-combustion engine itself. Electric cars emit no pollution (and the power plants that generate the electricity emit far less of most of the relevant pollutants). What's more, electric motors are much simpler and quieter than gasoline engines, and can partially recharge batteries during braking.

Unfortunately, batteries take a long time to fully recharge and they offer limited range, but of course most trips are short anyway. Last year, General Motors began offering a two-seater for about $35,000; others have released various four-seaters for somewhat more. Prices are expected to come down as demand increases.

Even electric cars aren't perfect. We need fundamental structural changes for both intercity and local travel. I'll mention only the most obvious.

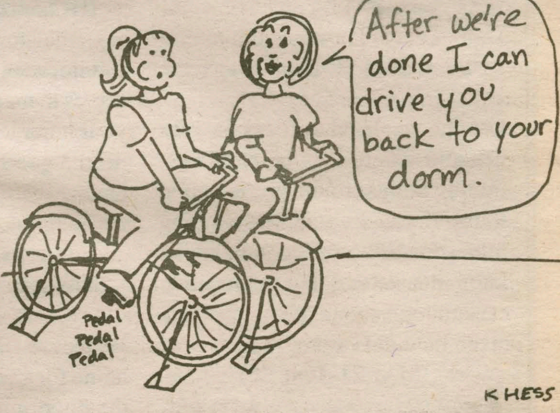
First, we need to revitalize the railroads. As compared to cars, passenger trains are more energy-efficient, use less land, and have fewer accidents per passenger-mile. For a system moving the same number of people the same distance, rail uses 1/6 the fuel of single-person cars, and 1/3 that of commercial airplanes, contributing to large cost savings. One pair of tracks can carry as many people as six lanes of highway (which also breed land-consuming commercial strips); rail also takes up less space than airports, which are often built on fragile wetlands. Airplanes and cars create more noise and send more money out of local economies. So why do few people take the train? For decades, automakers have successfully lobbied Congress to fund highways rather than railways.

The U.S. government is spending 22 times more on highways than on rails! But you can't just blame the automakers for this disproportion. Most Americans dismiss trains as an old-fashioned means of travel—more public than a car and slower than an airplane. The decline of rail has now become self-fulfilling despite the advantages. Still, if we really wanted to, we could reverse this decline by investing in a rail system instead of a highway system. It's actually much cheaper in the long run.

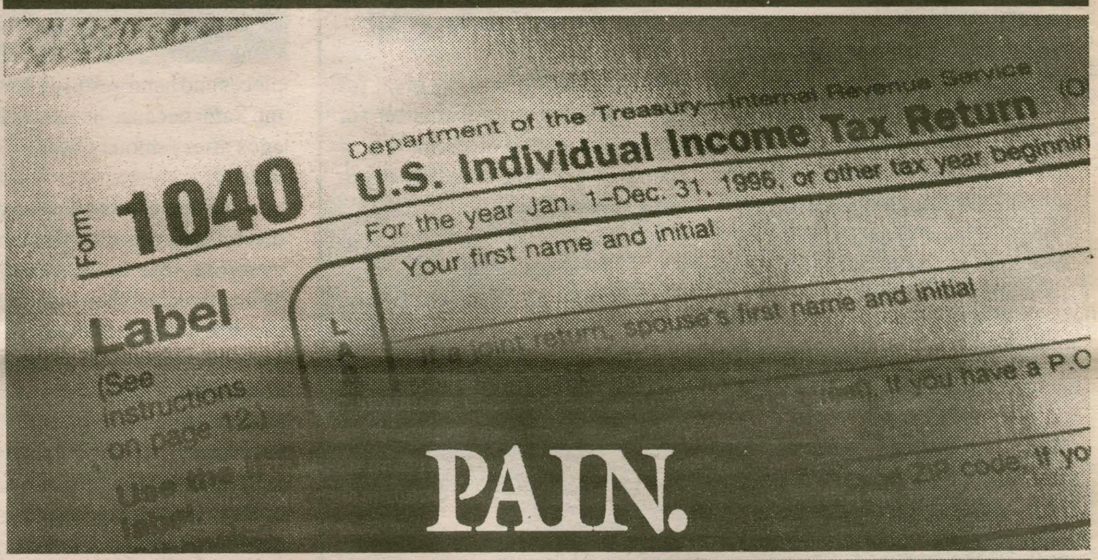
To facilitate local transportation, we need to lay out our cities so that they're friendlier to bicycles and pedestrians. The world has 800 million bicycles, outnumbering cars two to one. Most of these are in China and other less-developed countries, but don't assume that using bicycles for commuting and other non-recreational purposes is backward. In many congested areas in the U.S., bicyclists get there faster than cars. A bike lane can move twice as many people per hour as a car lane of the same width. We've got plenty of recreational bicycles, and millions of well-intentioned would-be riders, but the dominance of cars on roads has become self-fulfilling. Poorly planned cities leave bicyclists few alternatives to noisy, exhaust-filled, and dangerous thoroughfares.

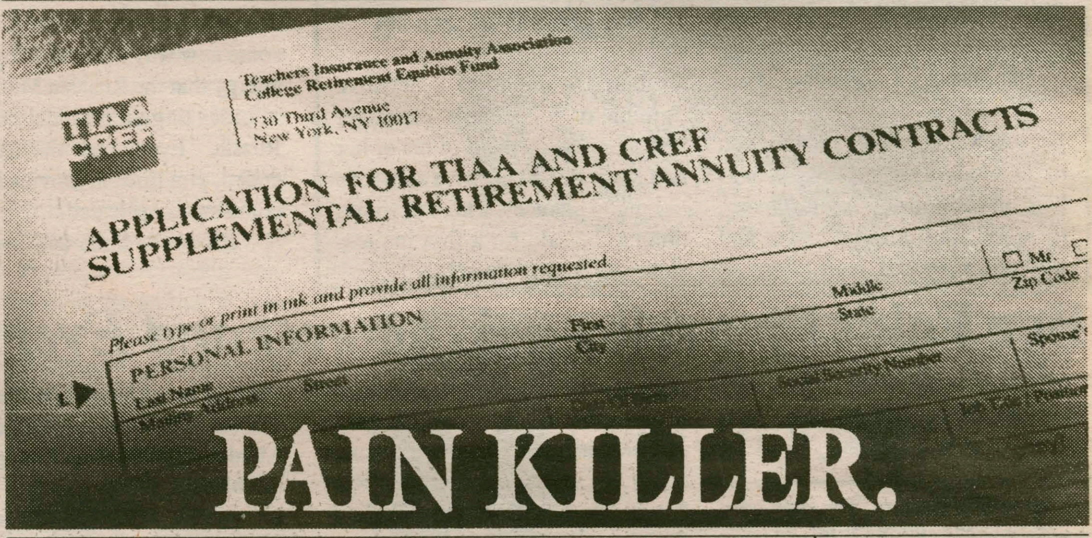
A few relatively cheap structural changes would put us on the right track—revising zoning laws to encourage the interspersing of homes and businesses; getting rid of tax deductions for providing parking for employees; providing more pedestrian malls and bike paths; and using Germany's "traffic calming" as a model. (Traffic calming does allow cars in an area, but makes drivers zigzag around trees and generally feel out of place.)

Eventually, whether we like it or not, we will enter the post-internal-combustion-engine, post-private-automobile age. Once we get adjusted, we'll realize how enslaved we've been to our cars. They have not been kind masters.




EXCLUSIVELY *for* FACULTY *and* STAFF

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# HOROSCOPES

*FOR THE WEEK OF APRIL 11-18*

FORSEEN BY DR. WONKA
A & E ASTROLOGER

**ARIES**
**(MARCH 21-APRIL 19)**

Try sniffing an open bottle of suntan lotion and a fresh lime to encourage the cold weather to go away for good. You will feel better.

**TAURUS**
**(APRIL 20-MAY 20)**

Use the weekend to focus on your life and where it is going. Questioning things around you is a good thing. If you see yourself slipping into someone you do not know, know it is natural, but not healthy.

**GEMINI**
**(MAY 21-JUNE 20)**

Open your eyes! You are being taken advantage of by others around you. Stand up for what you believe in and stand firm.

**CANCER**
**(JUNE 21-JULY 22)**

Go wild this weekend. Dancing around your room to your favorite tunes will ease the tension you have had. Do not forget that freeing the animal might cage the docile.

**LEO**
**(JULY 23-AUGUST 22)**

You are a very strong person, you just need to realize this. Trying a new hobby is one way for you to discover your strength.

**VIRGO**
**(AUGUST 23-SEPTEMBER 22)**

Let this weekend be a time for you to unwind. This past week was hard on you and now is your chance to relax. Find a quiet place, and find you quiet self.

**LIBRA**
**(SEPTEMBER 23-OCTOBER 22)**

Create memories this weekend. Getting a little wet, dirty, or crazed will be some of your best times. Start with a shaving cream fight.

**SCORPIO**
**(OCTOBER 23-NOVEMBER 22)**

It is not wise of you to be pushed by others to make a decision. Listen to your inner voice and no other. You need a good boost to your self esteem.

**SAGITTARIUS**
**(NOVEMBER 23-DECEMBER 22)**

Welcome the unexpected! Going home for a weekend will allow you the opportunity to be blown away by some unpredictable news.

**CAPRICORN**
**(DECEMBER 23-JANUARY 22)**

This weekend is looking great for you. There are several chances for you to get out and meet many new people. You can never be to busy to meet new people.

**AQUARIUS**
**(JANUARY 23-FEBRUARY 18)**

Doing something for yourself over the next week is well deserved. Be careful not to go overboard and get carried away. Moderation is the key, excess is for the undesirable.

**PISCES**
**(FEBRUARY 19-MARCH 20)**

Be fair. Do not form a negative opinion of someone's character based on one element of his or her behavior. But do not give someone too many chances. There is something to be said for a first impression.

# MOVIES IN REVIEW

## THE SAINT

C

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

PHOTO COURTESY OF PARAMOUNT PIOCTURES

**Val Kilmer plays Simon Templar in the new thriller, *The Saint***

Phillip Noyce directed *Clear and Present Danger* and *Patriot Games*. Okay, so he directed *Sliver* too, but that is still no excuse for *The Saint*. Riding off of *Mission Impossible's* box office friendliness *The Saint* is lukewarm. The major reasons why the film is only moderately entertaining is partially due to the casting and partially due to the sub-par writing.

The story is of a man named Simon Templar, who like all heroes in movies these days, had a traumatic childhood experience that makes him heroic and aloof. Using those two skills, lock picks, and a lot of other fancy equipment, Simon Templar becomes an international thief for hire.

He plans to stop this lifestyle when he has made fifty million dollars. To help pull off his amazing robberies, Templar goes in disguise, using many creative accents, hair pieces and hand gestures. He is called the Saint because he names his alter-egos after famous Catholic saints in history.

No one ever seems to be able to catch him even though he must tell everyone that he is named after a Saint, which if he were really that much of a criminal should have clued someone in ("look for a guy who always has an inexplicable urge to explain his name to you").

Anyway, Simon Templar eventually meets his match when he falls in love with the genius (using that term very lightly) he steals equations for cold-fusion from. Cold-fusion is some new way of harnessing a lot of energy that the Russian Mafia wants in order to gain political control of Russia. Ever since the Cold War ended, plot lines in movies have become so complicated.

Elizabeth Shue (*Adventures in Baby-sitting, Leaving Las Vegas*) plays the genius, Dr. Emma Russell. As long as she is running away from people, or falling in love, everything is fine.

The minute they have her start explaining scientific stuff she has the look of a tennis ball; really bouncy, but not much inside. Part of it is that they dress her with hand me downs from *Clarissa Explains It All*. How many barrettes can one person apply to their head at once?

Another part is that the writers try to express her passion through her explanations of scientific phenomenon. This is a big problem since the writers don't seem to have a firm grasp on this cold fusion stuff, so in the end everyone is confused. All you know is that Dr. Emma Russell is passionate about something she discovered, but, for some reason, she can't explain it.

Val Kilmer (*Willow, The Doors*) is also kind of questionable as an extremely intelligent thief. One of the big problems is that no one is fooled, ever, by his disguises, and yet they let him get away every time. He pales in comparison to Tom Cruise in *Mission Impossible*, or Clint Eastwood in *Absolute Power*.

As far as the writing goes, there seemed to be too much to fit into the script, so all of the important things that build a plot were left out for the ever important special effects. Simon just happens to leave himself an inflated mattress where he thinks he will jump off a building, but the effect is lost because there is no sense of how it got there.

Very rarely are either of the main characters shown actually working, and knowing what was at stake would have helped with the plausibility of some of the effects.

At the same time, the writers had incredible urges to continually state the obvious. One of the Scotland Yard employees informs the audience that Dr. Russell is in love. Simon is always talking about how he escapes from commitment. Everyone looks at Simon and whispers to anyone nearby, "That's him!"

The movie isn't good, but at the same time it isn't painful to watch. It is total eye-candy, complete with saccharine ending. In the end it doesn't matter anyway because the characters will only be back if the first one makes enough to do a sequel.

# Ben Folds Five releases *Whatever and Ever Amen*, tours with Counting Crows

BY COLIN CARMEN '00
A & E WRITER

It had to happen. The man who was so candid about his loser-status on his first album — singing "I was never cool in school/I'm sure you don't remember me" — had to begin his much-awaited, sophomore effort with a cocky slam on his childhood bullies. Ben Folds, the voice and mind behind Ben Folds 5, kicks off his new album with "If you really want to see me/Check your papers and the TV/ Look who's tellin who what to do." Okay, so the kiss-my-butt salute isn't original, but it's a whole lot of fun.

After all, Folds has a lot to be cocky about. His 1995 debut was praised for its originality. The band is composed of a piano, bass, and drums. Ben Folds 5 (there are actually only 3) is one of several bands to emerge from North Carolina (Others include Squirrel Nut Zippers, Superchunk and Archers of Loaf.) The rock press grouped Folds with Beck and Pavement's Steve Malkmus as one of the couldn't-care-less voices of Generation X. His confessions of being the playground pariah were funny in a "Welcome To The Dollhouse" sort of way.

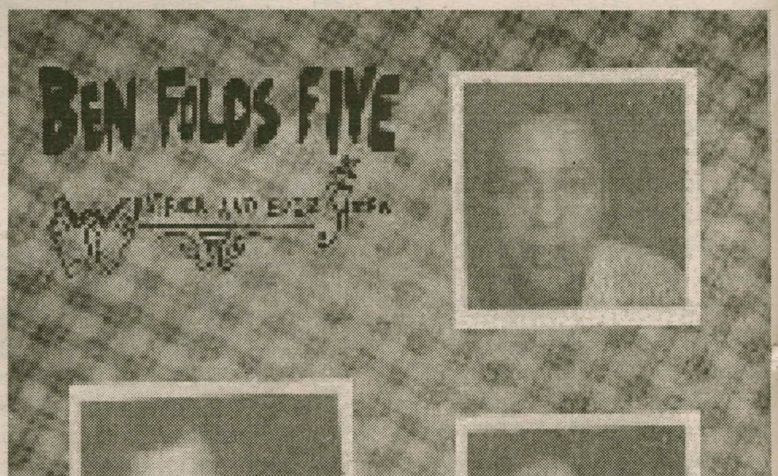
Folds captured what it means to be a dork: "There was a girl that passed me by/I gave a smile but I was shy and I looked down." To top things off, Adam Duritz of Counting Crows mentioned him on the new album: "Got Ben Folds on my radio."

The new album, *Whatever and Ever Amen*, proves that Folds hasn't lost his sincerity. It's not often that a male musician admits to being a blubbering mess. "She broke down and I broke down," he sings on "Brick." "You stole my lunch money/Made my cry" he sings on "One Angry Dwarf and Two Hundred Solemn Faces." You could say Folds just has a big mouth. He mentions Linda McCartney's cellulite on "Stevens Last Night In Town." After blasting his bullies on the first track, he goes after an ex-girlfriend on the fourth. "I want my money back," he shouts, "And don't forget to give me back my black T shirt."

*Whatever and Ever Amen* is an ode to "major boredom." The first release is entitled "The Battle of Who Could Care Less." Folds stresses the fact that he doesn't care about much. "It's no big deal," he sings on "Miss the War." "I am numb" he sings on "Brick." Is he mocking his role as care-less poet? Or is he mocking a similarly titled album, Nirvana's *Nevermind*, which defined a generation of "general apathy?"

*Whatever* Folds motives are, the album succeeds in being humorous and energetic. Folds' piano playing, which makes Fiona Apple sound like a beginner, is as rapid as ragtime. The backing vocals from Robert Sledge and Darran Jesse sound like theme songs from 70s sitcoms. Folds has created a highly original and enjoyable work.

Despite his big head and big mouth, Ben Folds has big talent.




***Whatever and Ever Amen*, Ben Folds Five most recent album.**

# Double your Parmar, double your fun

By Christian Tico '00
A & E writer

Acclaimed award-winning South Asian film-maker Prathiba Parmar will be presenting and discussing two of her most compelling movies in the KJ Aud Sunday, April 13 from 2 to 4 p.m. and Monday the 14th from 7 to 8 p.m.. Screenings of both *Warrior Marks*, which explores the controversial issue of female genital mutilation in Africa and other countries (including the U.S.), and *Jodie/Icon*, centering on the famous actress' formidable reputation among the lesbian community, will take place on these consecutive days.

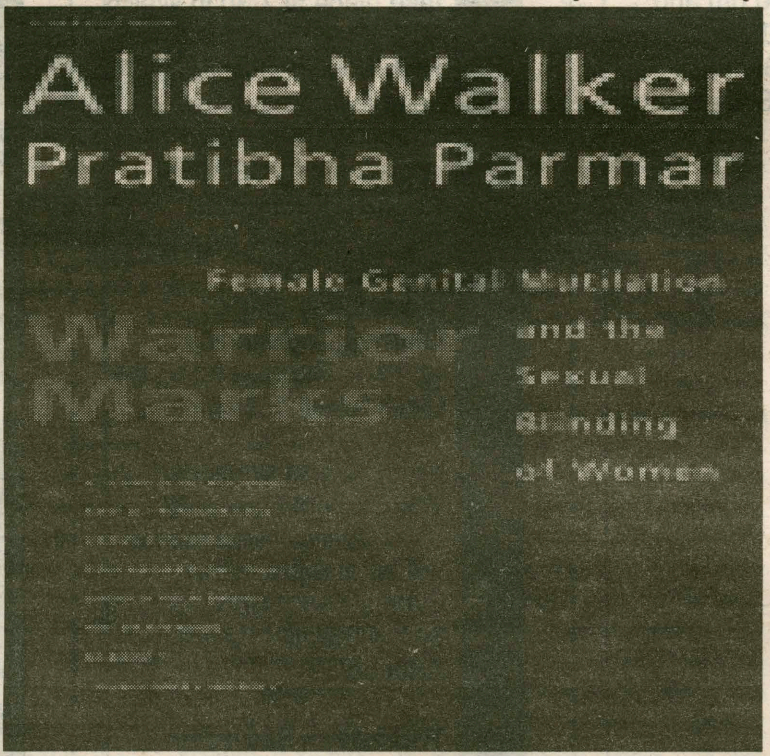
The first film, narrated and executive produced by well-known author of *The Color Purple*, Alice Walker, tackles the centuries-old practice of so-called female circumscision. Instead of graphically showing the actual procedure, which would surely make some members of the audience uncomfortable to say the least, Parmar takes a more poetic approach in presenting this touchy subject matter.

All we actually see are the prepubescent girls being led to the den of the village elder woman, who performs the excruciating operation in unsanitary conditions without giving her young subject the benefit of anasthesia. As the coming of age rite, meant to ensure the girl's chastity and make her marriageable by ensuring that any sexual intercourse (not to mention daily bodily functions) is too painful to bear, is performed, Parmar cuts to a native dance which cathartically expresses the anguish the girl endures.

Parmar also interviews women from Africa, America and England who have undergone the procedure or are concerned about those who will have to go under the knife (or rock or glass). These testimonials are intercut with Walker's own reflections of being shot through the eye by her brother with a bee-bee gun when she was young. The residual trauma this caused her, making her feel like less of a person, a helpless victim, is likened to the sexual blinding of castrated women who are deemed unresponsible enough to control their own bodies.

The movie is based on Walker's book "Possessing the Secret of Joy," a work of fiction in which she documents one woman's life as it was ruined by castration. She was left not only physically scarred by the procedure (the most extreme form of which involves the removal of most of the female sex and the partial suturing of the vagina) but emotionally dilapidated as well.

Her life was made unendurable because of the pain brought upon by the operation and she would never




be able to be intimate without exacerbating this torture. The woman felt guilty, in fact, like she was punished for something she did wrong but she did not know what. Both the book and the movie make it clear that the procedure is barbaric and cruel, not a form of culture as some purists would contend. The more people see *Warrior Marks* and realize this, the sooner we can intervene and help future innocent victims from inheriting this tragic tradition.

*Jodie/Icon* (1996) is a much more lighthearted film which takes a look at the phenomenon in the lesbian community which has catapulted (a reluctant) Jodie Foster to iconic status. To her female admirers, this versatile actress is not only a sex symbol, but a role model as well. In playing female characters of true grit and integrity, Foster sends a message to the industry that women need not be relegate to mere objects of desire. The irony, of course, is that this inevitably happens as well, but it is only one facet of her complex persona. Most admit that they'd find Foster just as appealing if she were straight...her being gay is just a "bonus" of sorts, providing that spark of fantastic possibility we all dream about when it comes to our screen idols.

Like *Warrior Marks*, the movie includes interviews some of her most prominent "dyke" fans who share with the audience their favorite iconic moments accompanied with clips from her illustrious career from a young tomboy to a beautiful and strong leading lady. Because of her rare butch/femme sensibility, Foster is found accessible to the whole of the lesbian community, regardless of how their tastes run.

One gay comedianne comments that if she were Hannibal Lecter, "it wouldn't be her liver I'd want to eat." Such amusing, refreshing comments make the movie a true change of pace from the conventional look Foster gets even via gossipy media outlets. The visually slick film even includes a Jodie Foster look-alike contest, with the winner being a drag queen. Both of Parmar's films will open people's eyes when it comes to issues the conservative media either quickly brushes by or ignores altogether.

Also, many don't even know Jodie Foster is a lesbian, mostly due to her enigmatic personality, so Parmar's movie will broaden your consciousness as far as that is concerned. Both award-winning movies will engage interesting issues, sure to spark debates on these matters. Thankfully, Parmar herself will be on hand both days to talk about the issues her movies raise.

# Gibb Droll to rock Events Barn

By Mark Wilson
A & E editor

In a Spring of the biggest campus concerts in recent memory, CAB kicks off its stellar April lineup with the Gibb Droll Band, an up and coming act from the Virginia blues scene. Since the band's inception in 1993, they consistently play 200 rocking dates a year to a large and loyal fanbase from Virginia to Colorado. This Saturday, the band brings its exciting mix of rock, jazz, and blues to the Filius Events Barn. The concert begins at 8 p.m. and admission is free.

Gibb Droll knew he wanted to be a musician at age thirteen. After buying his first guitar in 1981, Gibb worked hard to establish himself in the Virginia blues scene and eventually formed the Gibb Droll Band in 1993. Mike Williams, drums, was the first musician asked to join the band. His explosive yet stable drumming style immediately attracted Droll.

After seeing the band a night after his own gig, Mike Williams, keyboards, sat in with the Gibb Droll Band and was quickly asked to join the band. Kevin Hamilton, bass, joined the band in May of last year and Doug Wanamaker, Hammond Organ and saxophone, joined last August. The two combine to form a tighter and stronger sound.

Their live shows are chock full of energy, spontaneity, and downright jamming. This, coupled with two killer albums, has made The Gibb Droll Band one of the best new acts around. The band has also played with such groups as B.B. King, Dave Matthews, Widespread Panic, and the Robert Cray Band. According to Gibb, "What we are trying to do is put something out there that you don't normally hear, something that will get the audience involved: the raw blues, but with a funkier 90's style that you can dance to."

Billboard Magazine says that "The Gibb Droll Band delivers an effective mixture of rock, jazz, and blues, with Droll's guitar work at the center of the maelstrom." Another magazine comments, "Bluesy pop-rock from very talented, young players. Droll's buttery guitar work and clarion vocals weave together an eclectic fabric that slides from Buddy Guy-style distorto blues to Lionel Hampton/Becker and Fagan ticklers, with little regard for pigeonholes in between. Good and getting better."

Make sure to check out this exciting band this Saturday in the Events Barn at 8 p.m.

PHOTO COURTESY OF RED LIGHT

**The Gibb Droll Band plans to tear up the stage this Saturday.**

# Students to perform "Charlie Brown" at Chapel

By Jenny Jefferson '00
A & E writer

Performances of "You're a Good Man, Charlie Brown," a completely student run musical, will take place on Friday at eight o'clock and Saturday at three o'clock in the Chapel. This event, sponsored by the Campus Activities Board, has been orchestrated by Sky Berdahl.

Sky directed the Fantastics while a first year at Hamilton, and has been responsible for organizing the auditions and cast for this production. Not only has this junior produced and directed the musical, but he also plays the role of Linus.

Although a full-scale musical, this production involves only seven actors. Berdahl feels that it is easier to produce a musical that has a small cast, as getting people together to rehearse is much less of a problem.

The Arts at Hamilton College

Yet this cast has certainly worked hard to pull this show together.

These seven people have been responsible for all aspects of the show, everything from music to props to costumes, not to mention acting and producing.

Most of the cast's rehearsals have taken place on weekend afternoons. In addition to Berdahl, actors include sophomore Amanda Phillips as Sally, firstyear Genevieve Hower as Patty, sophomore Jason Emmett as Charlie Brown, firstyear Scott Hiley as Snoopy, firstyear Roy Sabo as Schroder, and sophomore Rachel Burdick as Lucy.

If you like Charlie Brown and have an hour and a half or so available on Friday evening or Saturday afternoon, stop by the Chapel and support your classmates in their production of this fun musical. Admission is free, and all are welcome.

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## LECTURES

**Friday:** Beth Richi, Professor at Hunter College, will speak on "Battered Women in a New York City Jail: When Gender Bias and Race Collide" at 4 pm in the Red Pit. Sponsored by the Kirkland Project and the Irwin Chair.

**Monday:** At 4 pm there will be an Endowed Professorships Lecture given by Carol Rupprecht, Professor of Comparative Literature, on "Admissible Evidence? Dreams as Proof in Law and Literature" in the Red Pit. Sponsored by the President's Office.

**Tuesday:** The Womyn's Energy Week Keynote Speaker will be M. Jacqui Alexander, Ph.D., New School for Social Research. She will speak at 7 pm in the Chapel with a reception and book signing to follow in Dwight Lounge.

**Thursday:** At 8 pm in Dwight Lounge John Nichols '62, author, will speak on "What is a Naturalist Anyway?" Sponsored by the President's Office.

## FILM

This week's film is *The Chamber* and will be in KJ Auditorium on Friday and Sunday at 7:30 pm and Saturday at 10 pm. Sponsored by the Samuel Kirkland Film Society.

## ARTS

**Friday and Saturday:** The Hamilton College High School Jazz Festival will take place at 7:30 in Wellin Hall. Performances by High School Jazz Ensembles, guest artists Bobby Watson (saxophone), Duffy Jackson (drums), Keter Betts (bass), Wendell Brunious (trumpet), Rick Montalbano (piano), Carmen Caramanica (guitar). Sponsored by the Department of Music.

**Sunday and Wednesday:** The Student Dance Alliance Spring Performance will be at 8 pm in the Events Barn. Sponsored by the Student Dance Alliance.

**Thursday - Saturday:** The Spring Theatre Production will be at 8 pm in Minor Theatre, and will be Aristophanes' *Lysistrata*, directed by Adrian Giurgea.

**Thursday:** At 8 pm Peter Balakian, English Professor at Colgate and author of *The Dyer's Thistle*, will give a Poetry Reading in the Events Barn. Sponsored by the English Department.

## CHECK IT OUT

**Friday - Saturday:** "You're a Good Man, Charlie Brown", a musical, will be performed at 8 pm in the Chapel. Sponsored by CAB.

**Friday:** At 9 pm there will be a Drag Show in North Court, to start off the Homo Hop. Sponsored by the Rainbow Alliance.

**Friday:** At 10 pm in North Court is the Second Annual Homo Hop. Proper ID Required. Sponsored by the Rainbow Alliance.

**Saturday:** The Gibb Droll Band will perform at 9 pm in the Events Barn. Sponsored by CAB.

**Tuesday:** Alpha Delta Phi is sponsoring Casino Night at 8 pm in the Hub. All welcome.

**Wednesday:** At 8:30 pm Ani DiFranco will perform in Wellin Hall, with Catie Curtis and Jess Kline '95 and Jen Shankman '94. Sponsored by CAB. $10 with Hamilton ID.

**FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/**

# MOVIES

FOR THE WEEK OF APRIL 11 - APRIL 17

## SANGERTOWN • 797-2121

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|---|---|---|---|
| *Anaconda* | 7:05, 9:30 | *Inventing the Abbots* | 6:40, 9:25 |
| *Grosse Point Blank* | 6:55, 9:40 | *That Old Feeling* | 6:35, 9:15 |
| *The Saint* | 6:45, 9:50 | *Private Parts* | 7:10, 9:55 |
| *The Devil's Own* | 6:50, 9:45 | *Jungel 2 Jungle* | 7:00 |
| *Liar, Liar* | 7:15, 9:35 | *Selena* | 9:20 |

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## ON CAMPUS IN KJ

*The Chamber*
*Friday, Sunday 7:30*
*Saturday 10:00*

## ANSWERS TO LAST WEEK'S CROSSWORD

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# Ever elusive Green Jacket on line at the Masters tournament once again

**TIM BOOTH**
**THE ABSURD TRUTH**

The spring is upon us, and with its ensuing approach arrives one of sports classy and traditional events. Whether you are a golf fan or not, The Masters Championship is worth catching a glimpse of this weekend. Perennially played at the picturesque Augusta National Golf Club in Augusta, Georgia, this is golf's most honored tournament. The game's best players, young and old, convene for a chance to put on the revered Green Jacket, and become one of the immortal few who have conquered Augusta.

This year's contest has some dramatic twists. Tiger Woods, the golf world's new Messiah, will make his first appearance at The Masters as a professional. Although he has already tested his game against the narrow fairways and rolling greens as an amateur, this time around the stakes are significantly higher. Woods needs to live up to the hype. He's not the new kid on the block anymore, not the wet-nosed college kid. This time around, Woods is expected to produce. If he is going to continue on his path towards greatness, among Nicklaus, Palmer, Snead, and Hogan, he needs to make a statement at The Masters. The entire world is watching the young swinger, and they are expecting a performance. Woods has had a knack for raising the level of his game when the time is needed. He won three consecutive US Amateurs, becoming the only player ever to do so. Upon turning pro last October, Woods finished in the top 5 of 5 consecutive tournaments. Most pros don't finish in the top 5 of 5 tournaments in an entire year, let alone a career. Moreover, since October Woods has won three tournaments.

There is further attention that surrounds this phenomenal young talent. What he has meant to the game of golf, already, in his short career, borders on spectacular. He is revolutionizing the game with his skills, but even more so with what he has brought to the game of golf. Woods is an intelligent, good looking, and charming 21 year old, and he is black. In a sport that has historically been played by white men, Tiger is rallying tremendous attention and interest from minority communities. I guarantee more minorities tune in to watch The Masters this weekend than ever before. A victory at Augusta would bring all of the hysteria full circle. Woods could continue his walk to prominence this weekend.

All eyes in Georgia will be peering around the azaleas and tulips to catch a glimpse of the scoreboard, tracking the progress of one man, Greg Norman. The three time runner-up has come inches away from glory on so many occasions. Last year, Norman dominated the field. Tying the record for a low round of 63 on the first day, the Shark continued tearing up the course on the way to carrying a five stroke lead into the final day. What the sports world witnessed that day was one of the most gut-wrenching chokes ever. Norman gave up a five stroke lead and then the tournament to Nick Faldo. The Australian handled the tragic fall like a true champion, and consequently won more respect from the sports world in defeat. This year you can bet that Norman is eager to prove himself. He is still the #1 ranked golfer in the world. He is again, like so many times in the past, a favorite.

There is an entire field of players that could make a run at the title. Faldo, the next James Bond, is an odds-on bet. He has won The Masters three times in the past, along with three British Opens and a whole host of others championships. He has every club in the bag, and has become a student of the course. Another defending champion, Jose Maria Olazabal has also tamed the course. He has been away from golf for a year and a half with a foot injury, but has returned with what many believe is an improved game. His iron play is suited for the thin fairways and abundant obstacles. As well, look for a host of Americans to make a run at it. On any given day Corey Pavin, Freddy Couples, Steve Mickelson, or Tom Lehman can play better than any golfer in the world. The dark horses of the tournament could be names like Paul Stankowski, Mark O'Meara, or Steve Elkington. This may be the most competitive Masters, from a full field, in years.

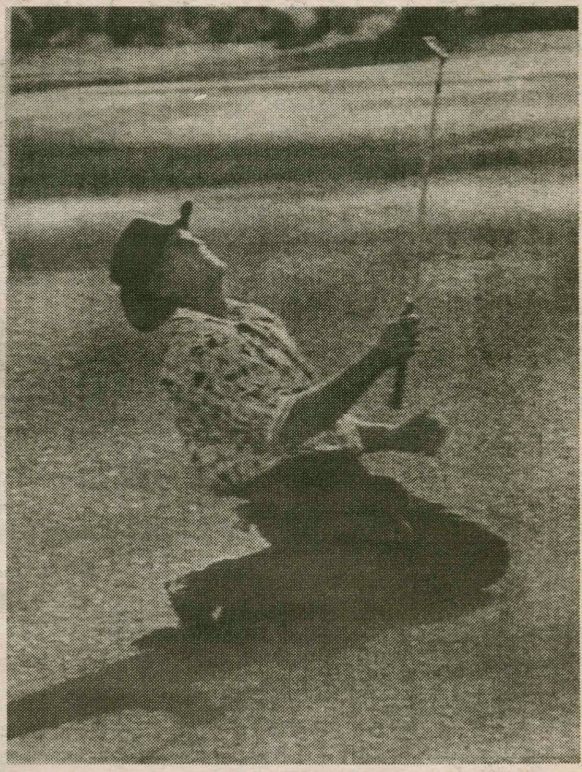

PHOTO COURTESY OF ASSOCIATED PRESS

**Greg Norman after losing the 1996 Masters.**

Among the Georgia pines and dogwood of Augusta, there is a spirit that seems to always bring out the best in competitors. It is only fitting that Arnold Palmer return to this fabled event after fighting through prostate cancer. He has again shown his true character, one of gamesmanship and grit amid pressure. Jack Nicklaus, the true master himself, is returning to Augusta as well. Palmer and Nicklaus cemented their names with the best ever at The Masters. This year, players like Tiger Woods and Greg Norman could join them in the exclusive club that has worn the Green Jacket.

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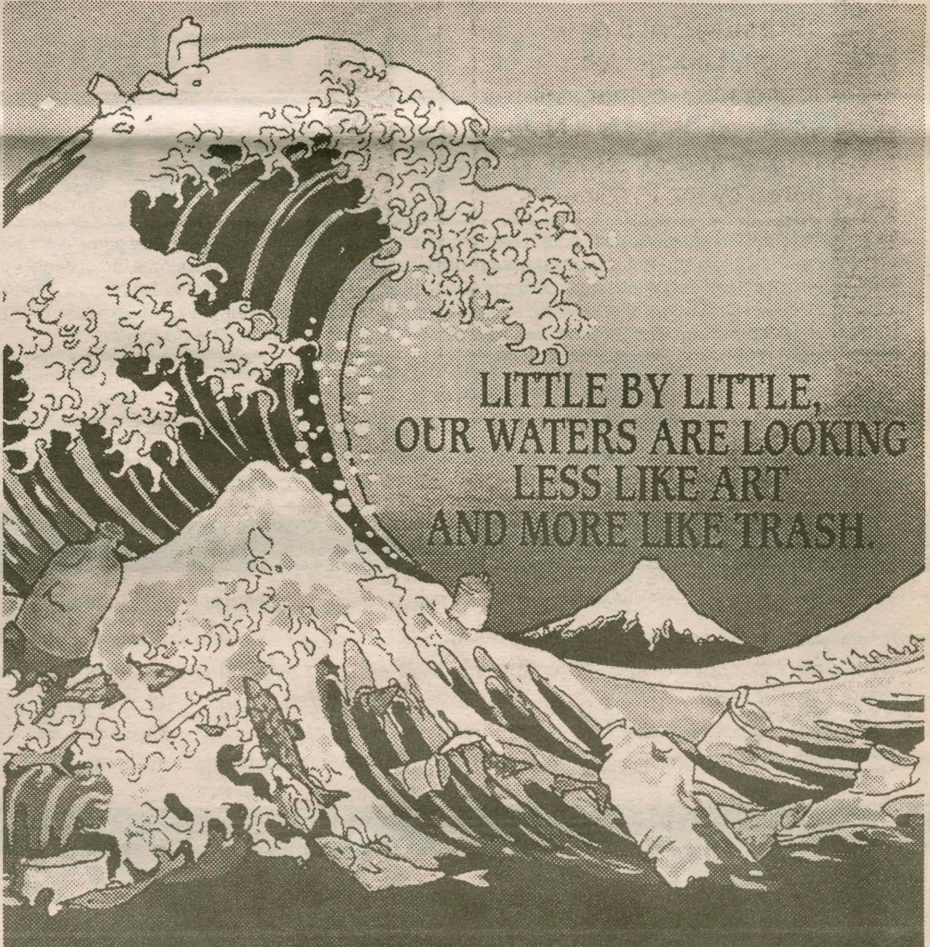


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# SPORTS



## THIS WEEK IN HAMILTON SPORTS

| | Men's Baseball | Women's Softball | Men's Lacrosse | Women's Lacrosse | Men's Tennis | Men's Rugby | Women's Rugby | Men's Golf | Track and Field |
|---|---|---|---|---|---|---|---|---|---|
| Fri. Apr 11 | | Union 3 pm | | Skidmore 4 pm | | | | | Williams Relays (m) 11 am |
| Sat. Apr 12 | RIT 1 pm | Russell Sage 1 pm | Elmira 2 pm | Rensselaer 2 pm | | Oswego Tourney 9:30 pm | Colgate 1 pm | | Williams Relays (w) 1 pm |
| Sun. Apr 13 | Rochester 1 pm | | | | | | | | |
| Mon. Apr 14 | | | | | | | | | |
| Tues. Apr 15 | | Skidmore 3:30 pm | Oneonta 4 pm | Hartwick 4:30 pm | | | | Colgate Invitational 1 pm | |
| Wed. Apr 16 | | | | | Hartwick 3:30 pm | | | | |
| Thur. Apr 17 | | | | | | | | | |
| Fri. Apr 18 | | Oswego 3:30 pm | Rensselaer 4 pm | Rochester 4 pm | | | | | |

Indicates Home Game

Indicates Away Game

# Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator*.

| Specially Selected Sporting Events | Damon Lopez-O'Dwyer *Sports Editor* | Jeff Goralnick *Spectator Sports Editor* | Elliott Nix *Associate Sports Editor* | Tim Digiulio Junior *Guest #17* | Gavin Danaher Junior *Guest #18* |
|---|---|---|---|---|---|
| | Last Week: 4-7 To date: 46-44 | Last Week: 3-8 To date: 50-40 | Last Week: 3-8 To date: 54-36 | Last Week's Guest: Josh Guariglia 5-6 | Last Week's Guest: Captain Mckenna 6-5 |
| **NHL** | | | | | |
| Pittsburgh at Florida 4/11 | Florida | Florida | Florida | Florida | Florida |
| Colorado at Dallas 4/11 | Colorado | Dallas | Colorado | Dallas | Colorado |
| Tampa Bay at NY Rangers 4/11 | NYR | NYR | NYR | NYR | NYR |
| Philadelphia at Montreal 4/12 | Philidelphia | Philadelphia | Montreal | Montreal | Philadelphia |
| **NBA** | | | | | |
| Charlotte at Detroit 4/11 | Detroit | Charlotte | Charlotte | Detroit | Charlotte |
| Houston at Utah 4/11 | Utah | Utah | Utah | Utah | Houston |
| Phoenix at LA Lakers 4/11 | LA Lakers | LA Lakers | LA Lakers | LA Lakers | LA Lakers |
| New York at Miami 4/12 | New York | Miami | New York | Miami | Miami |
| **MLB** | | | | | |
| Seattle at Boston 4/11 | Seattle | Boston | Seattle | Seattle | Boston |
| Oakland at NY Yankees 4/11 | Yankees | Yankees | Yankees | Yankees | Oakland |
| Florida at Cincinnati 4/11 | Florida | Florida | Florida | Florida | Cincinnati |
| Houston at St. Louis 4/11 | St. Louis | St. Louis | Houston | Houston | St. Louis |

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

# Mario, Cooke, and Guy

JASON SANTARCANGELO
FROM THE FRONT OFFICE

### US near total domination...

Just eight months ago, the U.S. men's ice hockey team captured the World Cup. They beat the Canadians at their own game in their own building in Montreal. The American men are now the kingpins of international hockey, well...at least until the Olympics in Japan. The American women were fighting for a berth in the Olympics at the Women's World Championship this past week in Kitchener, Ontario. They, like the men, were the underdog, while Canada was the strong favorite. The Americans entered the medal round with a 2-0-1 mark, the blemish coming from a tie with Finland. Canada breezed through the round robin play with a clean 3-0-0 record. Both the Americans and the Canadians quickly disposed of their semi-final opponents, the US beat China while Canada defeated Finland, setting up the highly anticipated final showdown. After three periods, the U.S. and Canada were tied at three. This was the fourth World Championship final and the first time the Americans had taken the Canadians to overtime. The Canadians managed to slip one by U.S. netminder **Erin Whitten** after a scramble in front at the 12:59 mark of overtime to win 4-3. Over the last three and half years has allowed the United States develop a strong talent pool. The Americans will enter the Olympics labeled a co-favorite thanks in part to this showing in Canada's home rink. There are eleven months until the games begin in Japan and the officials of USA hockey have some decisions to make. The older veterans, who have done so much to get U.S. women's international hockey on the map, are not getting any younger. The last four years, the U.S. has had the opportunity to develop a much younger talent pool of players that would be able to take the physical demands of the tournament.

### Excuse me, could you please speak UP?

Followed by months of speculation, Pittsburgh Penguin Captain **Mario Lemieux** finally officially announced his retirement. In remarks at a banquet in Pittsburgh, Lemieux said, "I just wanted to take a couple of seconds to say that this will be my last year officially." Lemieux's final season has not been the greatest of his career, many will argue that his greatest were when he lead the Pens to Lord Stanley's Cup in '91 and '92. But this season may still be good enough to earn him the Art Ross trophy as the league's Most Valuable Player. #66 will finish his career as the NHL's sixth-leading scorer. He currently has 612 career goals and 1489 career points. Lemieux's career has been hampered by a bad back and cancer. In my opinion, its about time #66 took his act somewhere else. He needs to be complimented for his career. He will be inducted into the Hall of Fame. His erratic play over the last five years has hampered the Pens more than anything. Mario is over the hill.

### The man who built the Redskins...

Passed away this past Sunday. **Jack Kent Cooke**, 84, lived life in the fast lane, but died Sunday of a heart ailment. Cooke, who witnessed the Skins capture three Superbowls, died peacefully at his estate in Washington, DC. The inside word has it that the new Redskins stadium will be renamed Jack Kent Cooke Stadium.

### Mesa found...

Innocent. The jury returned its verdict in the rape trial against Cleveland Indian Relief pitcher Jose Mesa. The defense attorney rested the defense's case without even calling a witness. However, Mesa is not completely free yet, because he will begin another trial next week. Charge: unregistered handgun, found at the time of his arrest.

### Hamilton Alum leading the flock...

Former Hamilton Continental Netminder **Guy Hebert** hasn't seen action for the past week. After spearheading the Anaheim Mighty Ducks drive for the playoffs, coach **Paul Wilson** gave him some time to rest. The Ducks are currently in fourth place in the West, and have clinched a playoff spot—their first in franchise history. **Hebert** had made 23 consecutive starts which included a 12 game unbeaten streak in which he posted a 1.85 goals-against average and .946 save percentage.

### New York Notes:

The Yankees have yet to find the World Championship stride they had last October. But don't fear, the Bombers managed to spilt the tough Western Road trip, and head home to hang the World Championship Banner today. With the likes of **David Cone**, **Andy Pettite**, **Derek Jeter**, **Bernie Williams** and **Wade Boggs**, this team will be feared in October when it matters.

The Rangers continue to struggle. They have yet to find themselves a comfortable groove, and with only three games remaining, they may not. While they may have managed to slide by the Flyers this past Tuesday, **Mike Richter** alone does not have what it takes to hold the Flyers off in a seven game series.

The New York Knickerbockers have fallen five games behind the Miami Heat in search of the Atlantic division title. The problem—**Patrick Ewing** believing he has an outside game. The man in the middle is supposed to rebound and post-up. But he has yet to do that, and until he does, the Knicks' true outside shooters, **Alan Houston**, **John Starks** and **Chris Childs**, will not be able to play the perimeter. Another problem—**Larry "Grandma" Johnson** is playing like a grandma. He has yet to prove to Spike Lee and the other New York faithful why they traded to get him. I certainly can't answer that one, can you?

# Women's lacrosse scans the horizon for season of promise

BY LORI DECILLIS '99
SPORTS WRITER

After an enjoyable spring break in Panama City Beach, Florida, the women's lacrosse team has returned rejuvenated and ready to begin a new season. The team looks strong, with many returning players and hopeful rookies. So far, Captains Isabel Roberts '97 and Meghan Waters '97 have lead the attack, while Alana Sorrell '97 and Kathy Blanton '99 have dominated the defensive end. Coach Betsy Bruce can be proud of her varsity squad consisting of the following players: Judy Whittaker '97, the quick defensive wing with the sharpest shot this side of Upstate New York, Mandy Morrison '97, Joanna Peters '97, powerhouse of the attack, Kate Harris '97, and Christina "Juanita" Robeson '97. The rest of the team is composed of Eliza Hawkey '98 as well as Allison Warner '99, Susan "Beef" Glah '99, and Nicole Vaughn '99. Rookies Shannon Mercier '00, Christa Sinclair '00, Weatherly Ramsdell '00, and Courtney Zimmer '00 have blended into this talented team, demonstrating strong stick skills and legs of iron. But the most admirable part of this team is the goaltending unit controlled by Meredith "Rocky" Haimes '98 and Kerry Maxwell '99, who have proved that a rubber lacrosse ball is nothing more than a little distraction. Overall, the team looks solid, anticipating a fun and successful season.

Although the team thus far has been discouraged from losses by Bowdoin, Trinity, and Wiliam Smith, they are confident that their record of 0-4 will soon be something to brag about. This weekend, the women's lacrosse team will challenge both Skidmore (Friday at 4 p.m.) and Renesselaer (Saturday at 2 p.m.) on Love Field. The team looks to improve their record in games that are sure to thrill and amaze wow the devoted fans.

PHOTO BY JULIE LOSAURO '99

**Women's lacrosse looks to improve after a slow start.**

# Two game losing streak sounds wake-up call for men's lacrosse

BY C. HARRIS DAGUE '98
SPORTS WRITER

It might seem that this past week would be one which the Men's Lacrosse team would like to forget. A big loss last sunday to Williams College and an unexpected loss Tuesday to Potsdam College has put the team in a position they didn't want to be in; chasing a five hundred record. But forgetting this week is exactly what the team isn't planning on doing.

"We're a young team, and in a lot of ways an inexperienced team. This past week was a slap in the face, kind of a wake up call. We are finally starting to realize what it is going to take to win big games. In that respect, last week was good for us" says Mike Coope a sophmore attackman for the Conts.

If a wake up call was what the Continentals needed, Williams College was happy to oblige last Sunday afternoon on Love Field. The Ephs took Hamilton for 25 goals, at times looking like they were toying with Hamilton's defense. But as Bobby Hawkanson '98 points out "Williams didn't out-skill us, or even out-hustle us. They were simply bigger, faster and most importantly, more confident."

Hamilton did in fact have a lead early in this game, and it looked as if upset was in the air. Jamie Walsh '97 tallied his first goal of the game to put the Conts up 3-2 and the team immediately came alive. Unfortunately the lead was short lived. Williams, the number fifteen team in the country, ended the first half with an offensive onslaught that broke the morale and confidence of the Continentals.

Despite the fact that the game ended in a lopsided 25-10 victory for Williams, Hamilton did in fact walk away with a moral victory of its own. Before the game the Continental offensive unit decided that their own mission for the game was to score between 10 and 12 goals on Williams' All American sophmore goaltender. Hamilton's offensive attack was lead by tri-captain Jamie Walsh who netted three, sensation Jason Dewar '00 who tallied a hat trick of his own, and junior line mates Bob Hawkanson and Chris Masotto '98 who chipped in one and two goals respectively.

Tuesday's trip to the north country to face Potsdam College was also a tough one for the Continetals. A tediously long bus ride and less than desirable field conditions contributed to Hamilton's slow start. They quickly found themselves down 5-0 to Potsdam and motivation was low. "We just weren't hustling out there," says Hawkanson about his team's lackluster first half performance. "they were beating us to groundballs, and checking us up and down the field."

In the second half the Conts seemed to get themselves back on track. They netted a few quick goals and took advantage of some key man-up situations. But with three minutes left in the game they found themselves down by three goals, a situation which was new to this young team. Their inexperience showed as they ended the game with a three minute scoring draught. "No one wanted to take it to the cooker. We have a lot of young guys who haven't been in that situation before and didn't know what to do," said Masotto.

The men's lacrosse team takes the field again this coming Tuesday against Oneonta on the rug of Love at 4 p.m.

# Men's rugby travels to Colgate and faces tough adversary in Red Raiders

BY DAVE BOLGER '99
SPORTS WRITER

Following a tradition started in the fall, the Hamilton College men's Exiles RFC kicked off its silver anniversary season to the sound of Aylwin Chick's bagpipes last Saturday. Following their traditional march, the Exiles took on Colgate University in their first game of the spring '97 season. Due to snow and an unplayable field, the Exiles went into the game after only two days of practice. Considering this and the fact that 27 of the 40 players have less than a year of experience, the team was able to hold its head up after falling to Colgate 14-0.

Hamilton started the game strong and thought they had the first try of the game when Ben Myers '99 broke a tackle and dove across the goal line. Unfortunately the referee called a penalty on the play and the try was disallowed. The momentum then shifted in Colgate's favor as they turned several missed tackles into two quick tries.

The second half saw several Hamilton scoring chances get denied. Three times the Exiles were unable to score from 5 meters. The second half also saw the second Hamilton try get called back. This time the referee called a penalty as Gary Bisbee '97 dove across the goal line. When asked about the game, Derek Hazard '99 said, "We played well, but now we see how much work we need to do. We might need to start practicing on Mondays." Captain Jeff Michael '97 saw some positives in the team's play. "This is a young team. For this team to go into Colgate and play as well as we did after only two days of practice, it's impressive." Michael also added, "I know this team will get better and be a force to reckon with."

Hopefully for the Exiles the team will get better, as they travel to Oswego to play in the 8th annual Greased Weasel tournament this weekend. At the tournament, Hamilton will meet up with Syracuse, Cortland, and nine other powerful teams. With confidence, A-side lock Josh Roy '97 said of the tournament, "We'll do fine."

# Struggling softball team still winless

BY MICHAEL HERREN '00
SPORTS WRITER

The Continental softball team suffered two disappointing losses in a double header last weekend to fall to 0-8 before upcoming games this weekend. The young Continentals failed to score any runs in each of the two games, but gave a valiant effort against opposing RIT. In the first game, Kerri Page '98 pitched well to catcher Stacey Corbin '99 until RIT pounded Hamilton in the seventh inning with ten runs. Four Continental errors didn't help the tri-captain P/2B. Hamilton hit the ball well, just to all the wrong places, leading to only five hits. RIT boasted a formidable obstacle for the Continentals, with a former Division I all-star on their team, who went 3-5. RIT posted twelve hits and 14 runs in the first contest.

In the second half of the double header, Hamilton proved more of a match with Ani Drescher '00 pitching a three hit shutout for the first five innings. As DH, Kerri Page went 3-3, the only hits for the Continentals in the second game. In the fourth inning, an exceptional catch by RIT's center fielder kept Hamilton from clearing the bases on a ball that looked like it was going over the fence. RIT went on to score four runs in the sixth and one in the seventh to beat the Continentals 5-0.

Despite the lack of run production, Hamilton's pitchers and fielders have come up with some great defensive efforts. Cara Brendler '00 put out three opposing players from left field in the second game, and Siobhan Williams '97 marked up four put-outs in the first game playing center field. RIT too showed some great defensive plays but got the edge over Hamilton with their powerful offense.

The Continentals are evenly matched against upcoming Union and Russell Sage, on April 11 and April 12, at three p.m. and 1 p.m., respectively. Coach Melissa Hart '89 feels that her young team is "coming together," and with more experience, might do better in the coming weeks. "The team is very positive and hard working," commented senior tri-captain Amy Palmieri '97. Despite their slow start, the leadership of tri-captains Palmieri, Page and Gretchen Randall '98 should lead the young Continentals to a record more representative of their determination and hard work.

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# Gut check time for dazed men's tennis team

PHOTO BY JULIE LOSAURO '99

**Captain J.W. Hobson '97 hones his ground attack in hopes of leading men's tennis to victory.**

BY GREG NUSSBAUM '98
SPORTS WRITER

After an unfortunate and disappointing start to a season filled with lofty expectations, the Hamilton men's tennis team desperately needed to pull out victories this week against Binghamton, St.Lawrence, RPI and longtime rival Skidmore.

The Binghamton men's tennis team arrived on the Hill unexpectedly Friday afternoon, as no one involved with Continental tennis was even informed that the match was to take place that day until 1:00 p.m. It was a rare scheduling fluke that suprised everyone on the team. Ranked 9th in the country, Binghamton brought an arsenal of nationally ranked players to duel our Continentals. On a beautiful, inspiring Friday afternoon, one after another Continental fell victim to Binghamton's assault. Although in the end Binghamton prevailed 9-0, several players had outstanding matches against perhaps the toughest opponents they will face this season. Jed Whitlock '98, Dan Desroisers '00, and Greg Nussbaum '98, all played close matches. Although he was frustrated with the loss, Whitlock played some very tough tennis and fell by the narrowest of margins, 7-6, 7-6.

Saturday's match featured the Continentals versus St. Lawrence. Last year, Hamilton cruised to three victories over their Canton, N.Y. opponents. Unfortunately, success last year didn't prove to be a prerequisite for victory this year. Much like the events which ensued last week against Ithaca, St. Lawrence grinded out a tough, surprising 4-3 win over Hamilton. Whitlock, Desroisers, and Ben Pinchin '99 recorded singles victories to compliment Steve-Keyes-Grevelis '99 and Pinchin's impressive 8-4 win at the second doubles spot.

After another reconfiguration of the lineup, the Continentals traveled east to breathtaking Troy, N.Y., to face the Engineers of RPI: The Continentals seemed to avenge the demons of this year's past performances, routing the hustling Engineers 6-1. Captain J.W. Hobson '97, Whitlock, Desroisers, Andrew Shoaff '99, and Jon Plumb '00 all won convincingly.

"Ladies and gentleman, let's get ready to rumble!" Such was the atmosphere Thursday afternoon against long time rival Skidmore. There is an interesting and time-honored legacy of bad blood between the Continentals and Thoroughbreds. This year, albeit at a different location, proved no different as there was no shortage of skirmishes and cranky tennis players. A barrage of accusations about suspect line calls were launched from both sides and unsportsmanlike taunting of players could be heard echoing throughout Margret Scott Bundy Fieldhouse. When the smoke of several near fights had cleared and the players were contained, the scrappy Thoroughbreds emerged victorious. Fortunately for the Continentals, there were several high points in the wake of surrender. Whitlock breezed by his opponent at the number two singles spot, 6-3, 6-2. In a three set marathon, Desroisers fought through chants of, "freshman boy" from his disagreeable and decidedly unhappy opponent, on the way to a redeeming victory. Hobson, Shoaff, and Plumb all lost admirably in three sets.

With less than half of the season complete, the Continentals can still manage a successful record. According to Scott Smith, "the last few matches we have shown a lot of heart. Even though we're not winning, our effort has improved greatly" said Ben Pinchin. "We've run into some hungry teams. Somehow we've got to rediscover that winning edge." "We're starting to get on track," said freshman Jon Plumb. But those who have been following the team carefully have to ask whether these kinds of statements are backed by anything substantial. It is easy for a struggling team to show an optimistic face to the media, but one has to wonder whether this young team has the know-how to will themselves to victory. Clearly the talent is there, as this year's team has as much depth as any team in recent Hamilton history, but in Division III tennis, talent only goes so far. In a conference where brilliance comes in flashes and mental toughness is the only true route to consistant victory, the 1997 men's tennis team must now reach deep inside of themselves to find the drive it will take to turn their season around. It is essential that the team learns how to "win ugly" if for no other reason than to earn their own self respect. The team is off this weekend and plays next at Hartwick in a match that should lend itself to the turning point the Continentals desperately need.

# Baseball drops four in two double headers

BY CHRISTINE BOWER '00
SPORTS WRITER

The snow is on the ground, but spring is in the air as the Hamilton baseball team looks forward to another season. The team was off to a bit of rocky start this year. The men played six games in Cocoa, Florida over spring break, winning two and losing four. Pitcher Jim O'Shaughnessy '00 pitched two games over the break, one of which resulted in a Continental victory. Jim allowed only four runs to be scored. Hitting stars over spring break included Brian Guastella '98 and Sean Fay '98, with impressive batting averages of .400 and .340 respectively, for the break.

This past weekend, the Continentals played two doubleheaders against two tough opponents. On Saturday, Hamilton suffered two two-point losses at the hands of Clarkson, 10-12 and 5-7. The first game, under a warmish spring sun, was pitched by Ray Stevenson '97, with Brian Myers '00 turning in two hits and an R.B.I. Sam Bono '00 added two R.B.I's. Shawn Swistak '99 pitched the second game of the day, which included some excellent hitting highlights from the very talented Hamilton players. Sean Fay had two outstanding hits: a double and a home run, and two R.B.I.'s. Matt Kruk '99 got three hits and added an R.B.I., and Mike Peroni '99 hit a double with two runs batted in.

The second double-header was played Sunday afternoon against St. Lawrence. Hamilton lost the first game 2-5. O'Shaughnessy pitched his first game on the Hill, while at the other end of things, Dino Mazzotta '00 was busy at the plate. He had two singles for the game. The second game of the day was pitched by Burt Turner '99. There was one outstanding hit by Sean Fay, but the Continentals did not seem themselves, and dropped the second game of the doubleheader to St. Lawrence 7-4. The team stands with a 2-8 record for the season thus far.

Coach Mike Davis emphasizes that Hamilton's team is very young this year, composed mainly of freshmen. There are only two seniors on the team. It is too early in the season to dwell on losses, and the team's goal is to work together to grow and improve as a team.

The baseball team travels to Rochester to take on R.I.T. in a double-header this Saturday, and then on Sunday takes on the University of Rochester in yet another double-header.

## Scorecard

| | |
|---|---|
| Men's Baseball | 2-8 |
| Women's Softball | 0-8 |
| Men's Lacrosse | 1-2 |
| Women's Lacrosse | 0-4 |
| Men's Rugby | 0-1 |
| Women's Rugby | 0-0 |
| Men's Tennis | 4-8 |
| Men's Track | 1-0 |
| Women's Track | 1-0 |
| Men's Golf | 0-0 |

# Men's golf to start season at Colgate Invitational

BY ADAM HIRSHFIELD '98
SPORTS WRITER

FORE!!! Watch out sports fans; it may not look like it outside, but it's time for another exciting season of men's golf to swing (hey, it's the first bad golf pun of the season) into action.

Leading this year's squad is the 1995-96 UCAA and NESCAC champion, co-captain Mike Saber '97. Saber was also a first team District I All-Star and one of only five golfers in the country to receive an at-large bid to the 1996 NCAA Division III Golf Championships held at Skidmore College. After a somewhat subpar fall season, Coach Bob Simon is anticipating a great spring from Saber, whom he regards as "one of the best players in the Northeast."

Co-captain Jim Gillies '97 and the trio of Matt Miller '99, Bryan Ricchetti '99, and 1995-96 UCAA Rookie of the Year Jonathan Cornwell '99 will all play major roles. Coach Simon also foresees quality seasons for John Whitwell '98, who has played a leading role the past two years, Brett Geruntino '99, who has been playing well thi[illegible]g, Andrew Begley '99, and Ada[illegible] Sichol '99, who is returning from a freak injury. Terry Bevan '00 and Corey Giroux '00, along with junior varsity call-ups Jeff Peters '00 and John Rhoads '00 are sure to contribute.

The fall season is generally a busier one for the Conts, but the spring is the time to qualify for all of next season's important tournaments. Although Coach Simon thought his squad's fall should have been better, he is looking forward to great things from his team. "I expect a much better spring than our fall," Coach Simon said. "Our first three players [Saber, Miller, and Cornwell] are all very solid. All we need is one more to step up."

While it seems likely that someone else will step up, Coach Simon also said that the team is still a long shot for the NCAA tournament, which only selects the top three teams from the region. After the fall season, the Conts were ranked sixth in the Northeast, behind such nationally ranked powerhouses as Williams, Amherst, Salem State, and the #1 team in Division III, Skidmore.

The Continentals' first match is on Tuesday, April 15th, for Colgate's Spring Tee-Off at the beautiful Seven Oaks Golf Club in Hamilton, NY. Cornell, Lemoyne, Siena, SUNY New Paltz, SUNY Tech, and Utica College will be joining Colgate and Hamilton at the event.

Coach Simon knows that his team is in for some rough matches, but is now just looking forward to getting outdoors and competing. "We all know how the weather can be this time of year," Coach Simon said. "But, it'll be nice to finally get outside."